

WENDY SHALEN

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SOLO EXHIBITIONS

- 2025 Prince Street Gallery, 547 West 27th Street, NY. Portraits of Nature: Then & Now
- 2021
- 2017 Prince Street Gallery, 547 West 27th Street, NY. Becoming Abstract
- 2014 Prince Street Gallery, 530 West 25th St., NY. Experiments in Landscape
- 2012 Prince Street Gallery, 530 West 25th St., NY. Family Matters: Drawings, Paintings, Prints, HMP
- 2010 Pound Ridge Library, Pound Ridge, NY. Washed Ashore
New Canaan Library, New Canaan, CT. Out on a Limb
Art/Place Gallery, Fairfield, CT. Human Nature: Drawings, Paintings, Prints
- 2009 The Watermark, Bridgeport, CT. People & Places by Wendy Shalen
- 2007 Fielder & Fielder, Chilmark, Martha's Vineyard, MA. Recent Work by Wendy Shalen
- 2006 Thacher Proffitt & Wood, New York, NY. Landscapes
- 2004 Gallery in the Park, Ward Pound Ridge Reservation, Cross River, NY. Nature: Lost & Found
- 2003
- 2002 Art/Place Gallery, Southport, CT. Impressions of Figure & Ground
The Meeting House, Bedford, NY. Recent Work: Handmade Paper Landscapes
- 2000
- 1999 Katonah Museum of Art, Katonah, NY. KMAA Featured Artist
The Meeting House, Bedford, NY. Figures

- 1993 Art/Place Gallery, Southport, CT. Reflections: Oils, Watercolors & Pastels
- 1992 3030 Park Gallery, Bridgeport, CT. Figure Paintings in Watercolor and Pastel
- 1989 Cleary Gottlieb Steen & Hamilton, New York, NY. Driving Through New Mexico
- Art/Place Gallery, Southport, CT. Moving into Focus
- The Meeting House, Bedford, NY. Pastel Landscapes
- Brunswick School, Greenwich, CT. Figures & Landscapes
- Barbel, New Canaan, CT. Recent Work: Figures & Landscapes
- Scarborough Gallery, Chappaqua, NY. Figures, Landscape and Still Life in Watercolor and Pastel
- The Burke Institute, White Plains, NY. Shalen and Bucha: Recent Work

SELECTED GROUP EXHIBITIONS

- Yearly The Art Students League of New York. The Art Students League of NY Faculty Show
- 2017 Silvermine Guild Arts Center, New Canaan, CT. Silvermine School of Art
- 2016 Faculty Show
- 2015 Hudson Valley Art Association, Salmagundi Club, NYC
- 2014 Northern Westchester Hospital, Mt. Kisco, NY. KMAA@NWHospital
- Lustrous Lines: Contemporary Metalpoint Drawing, Morris Graves Museum, Eureka, CA.
- 2013 Pendle Print Festival Juried Exhibition, Pendle Heritage Centre Gallery, Barrowford, UK.
- Hudson Valley Art Association, Salmagundi Club, NYC
- 2012 Allied Artists Of America, Salmagundi Club, NYC
- 2011 The National Arts Club, NYC. The Silverpoint Exhibition
- Art Essex Gallery, Invitational, Essex. CT
- Center for Contemporary Printmaking, Norwalk, CT. Members' Show
- 2010 Prince Street Gallery, NYC. New Members Show
- Prince Street Gallery, NYC. Juried by William Bailey

- 2009 Belskie Museum of Art & Science, Closter, N.J. 11 Artists
Art Show Bedford, Bedford, NY
Northern Westchester Hospital, Mt. Kisco, NY. KMAA@NWHospital
- 2008 WNET New York :Sunday Arts- The Art Students League interview
Katonah Museum of Art, Katonah, NY. Contemporary Confrontations (juror:
Nan Rosenthal, ret. sr. consultant Department of Modern and Contemporary
Art, Metropolitan Museum of Art)
- 2007 Silvermine Guild Arts Center, New Canaan, CT. Print Americas 2009 (juror:
Jacob Lewis, Director, Pace Prints)
Housatonic Museum, Bridgeport, CT.
- 2006 Bendheim Gallery, Greenwich, CT.
Carriage Barn Art Center, New Canaan, CT. Environmentally: Art & Ecology
- 2005 Northern Westchester Hospital, Mt. Kisco, NY. KMAA@NWHospital
- 2004 Prince Street Gallery, NYC. Philip Pearlstein Selects: National Juried
Exhibition
- 2003 Art/Place Gallery, Southport, CT. Let's Face It
The Art Students League of New York. Contemporary Metal point Drawing
- 2002 Art/Place Gallery, Southport, CT. Meet the Press: Printmaking at Art/Place
- 2001 Silvermine Guild Arts Center, New Canaan, CT. 25th National Print
Exhibition (juror: Kathy Caraccio)
- Northern Westchester Hospital, Mt. Kisco, NY. KMAA@NWHospital
Westchester Community College, Valhalla, NY. KMAA@WCC(Dede Young
(Curator of Contemporary Painting), The Neuberger Museum of Art)
- 1999 Northern Westchester Hospital, Mt. Kisco, NY. KMAA@NWHospital
- 1998 Invitational
- 1997 Phoenix Gallery, Cross River, NY. Visions of Diversity
3030 Park Gallery, Bridgeport, CT. Artist of the Month
- 1994 Art/Place Gallery, Southport, CT. 20th Anniversary Show
- 1992 Silvermine Guild Arts Center, New Canaan, CT. Art of the Northeast. (juror:
George King, Director, The Georgia O'Keefe Museum)
- 1991 Onatru Farm, Lewisboro, NY. Onatru Farm Invitational
- 1990 Gardner-Colby Gallery, Edgartown, MA. Selected Work

Craven Gallery, West Tisbury, MA. Selected Work

1989 Katonah Library, Katonah, NY. KMAAJuried Show (jurors: Harry Philbrick

1980 (Director) & Richard Klein (Curator), Aldrich Contemporary Art)

Katonah Museum of Art, Katonah, NY. Art as Spectacle (juror: Thelma Golden, Curator, The Whitney Museum of American Art)

Northern Westchester Center for the Arts, Mt. Kisco, NY. Women about Women

Cavalier Gallery, Greenwich, CT

The National Academy of Design, NYC. 168th Annual Exhibition

Abbot & Holder Picture Dealers, London, UK. Selected Work

Katonah Museum of Art, Katonah, NY. Modern Times through the Concerned Eye (juror: Elisabeth Sussman (Curator), Whitney Museum of Art)

Allan Stone Gallery, NYC. Talent

Allan Stone Gallery, NYC. Talent

National Arts Club, NYC. 18th Annual Exhibition of The Pastel Society of America

Allan Stone Gallery, NYC. Talent

The National Arts Club, NYC. Drawing Defined

The Salmagundi Club, NYC. Open Juried Exhibition

EXHIBITION CURATING AND PROFESSIONAL OUTREACH

2019 PASTELIVE ESSENTIALS DAY Faculty - video demonstration of 'Aux Trois

2012 Crayons' technique

2003- Lecturer, The Old Sculpin Gallery, Edgartown, Martha's Vineyard, Washed
2020 Ashore

2011 Curator, KMAA exhibit at Northern Westchester Hospital, Mt. Kisco, NY

2007 Visiting critic, Harvard Graduate School of Design

2005 Visiting critic, Harvard Graduate School of Design

Chairperson, Katonah Museum of Art Tri-State Show, juried by Benny

2004 Andrews

- Curator, Antonio Frasconi: Woodcuts, Posters & Political Work, Art/Place
 1995-2006 Gallery, Southport, CT
 1995-2004 President, Katonah Museum Artists Association (KMAA), Katonah, NY.
 1989-2006 (organized lecture by Philip Pearlstein, panel discussion of corporate art
 1983 consultants, outdoor landscape painting and monoprinting events)
 Curator, monthly installations at The Meetinghouse, Bedford, NY.
 Juror and exhibition installer, Art Show: Bedford, Bedford, NY.
 Member, Katonah Museum Advisory Board
 Elected Artist Member, Katonah Gallery, Katonah, NY.

PUBLICATIONS & VIDEO

- 2021 'Wendy Shalen's Artistic Oceans' by Georgette Gouveia, WAG Magazine
 2020 October
 'Artist Snapshot: Wendy Shalen' by Stephanie Cassidy, June 15 issue of
 2019 Linea, an online journal of The Art Students League of NY
 'Personalizing Your Sketchbooks' by Wendy Shalen & Celia Wedding,
 2017 Watercolor artist, June
 'The Eternal Student' by Georgette Gouveia, Wag Magazine, November
 The Artist's Magazine, The Ask Page: May, June, July/August, September
 2015 'Wendy Shalen: Radically Different Landscape Art', Gallery & Studio, May
 2014 17 'Painterly Prints: Monotype and Monoprint' by Sherry Camhy, Drawing
 Magazine Winter 2017
 'Painterly Prints: Monotype and Monoprint' by Sherry Camhy, Drawing
 Magazine Winter 2017
 'Paper Pushers' by Sherry Camhy, Drawing Magazine Fall 2015
 'Wendy Shalen: Domestic Art in a Great Tradition' Gallery and Studio Review
 by Ed McCormack
 2012 'A Day in the Life of an Artist: Wendy Shalen' by Wende Caporale
 2008 'Artist Profile' by Gabrielle Alfiero, Our Town Downtown, Staus News Media
 'Meditations on Motherhood & Mortality', Fine Art Connoisseur

- 2007 PCTV Interview Video by GG Kopilak
- 2002 'Precious Metal' by Jerry Weiss, Winter 2014 Drawing Magazine
 Wendy Shalen: 'Introduction' by Sigmund Abeles, N.A.
 'Artist's work finds message amid seaside debris' by Mary LeGrand, Bedford
 Record Review
 'Nature Speaks' by Lynne Bahr, Drawing Magazine ~ American Artist
 'Shalen Finds Nature in New Show at Reservation' by Don Heppner, Bedford
 Record Review
 'Glistening Reflections Of Nature by Waccabuc Artist' by Maureen Koehl,
 Lewisboro Ledger

AWARDS

- 2013 Center for Contemporary Printmaking, Norwalk, CT. Members' Show juror:
- 2000 Everett Raymond Kinstler: Honorable Mention
- 1997 Hudson Valley Art Association Award, Salmagundi Club, NYC
- 1996 Ridgewood Art Institute Award, Catherine Lorillard Wolfe Art Club, NYC
 Mrs. John Newington Graphics Award, Hudson Valley Art Association,
 Hastings on Hudson, NY
- 1995 Leila Gardin Sawyer Award, Catherine Lorillard Wolfe Art Club, NYC
- 1990 Muriel Alvord Watercolor Award, Hudson Valley Art Association, Hastings
 on Hudson NY
- 1987 High Winds Medal, American Watercolor Society, Salmagundi Club, NYC.
 Allan Stone Gallery, NYC.
 Multiple Juror's Choice Awards, Art Show Bedford, Bedford, NY
 The National Arts Club, NYC. Drawing Defined
 The Salmagundi Club, NYC. Open Juried Exhibition

TEACHING EXPERIENCE

2016	Katonah Museum of Art, Drawing Workshop Instructor in conjunction with the
2005-	Ellsworth Kelly/Matisse Exhibition
Present	The Art Students League of New York, Instructor of Drawing, Painting & Portfolio Development and Figure Drawing in Line, Tone & Color and Studio
1991-2012	6 Workshops: Landscape, Self-portrait, and French Inspired Drawing Silvermine School of Art, New Canaan, CT. Instructor of Watercolor, Oil &
1993-	Pastel, Painting & Drawing (conducted off-site plein air painting and
Present	monochromatic & limited-color figure drawing workshops) (Instructor of
2004	Portfolio Development & Figure Drawing courses for high school students)
2001	Private Drawing & Painting Instructor (Ages 11+) & College Portfolio
2000	Development
1991-1993	Katonah Museum of Art, Katonah, NY. Printmaking Workshop Instructor, in conjunction with Diebenkorn exhibition
1990	Carriage Barn Arts Center, New Canaan, CT. Invited Artist for Plein Air
1974-1980	painting & exhibition
	Katonah Museum of Art. Painting Workshop Instructor, in conjunction with
	Maine and the Modern Spirit
	Rock Gardens Inn, Sebasco Estates, ME. (Invited Painting Instructor)
	Northern Westchester Center of the Arts, Goldens Bridge, NY. Instructor of
	Pastel Painting
	Coman Hill School, Armonk, NY. Artist-in-Residence (completed 4'x8' Aeneid mosaic with students)
	Birch Wathen School, NYC. Chairman of Art Dept. (1977-80), Instructor of
	Art, Art History, Ceramics, Humanities, French & Photography

EDUCATION

1973	Brandeis University, Waltham, MA. B.A., Magna Cum Laude, Fine Arts (Art History)
1974	Junior Year in Paris, studied Art History and French
1980	Art Students League of New York (1974-1980)

1979 Studied drawing and painting (oil & pastel) with Daniel Greene, anatomy
 with Beverly Hale, painting with Hughie Lee-Smith, oil painting with Everett
 1981-1983 Ray Kinstler
 1985 National Academy of Design, New York, NY. Studied painting with Harvey
 1989 Dinnerstein
 2011 Studied drawing and watercolor painting with Burton Silverman
 2019 Silvermine School of Art, New Canaan, CT. Studied watercolor painting with
 Charles Reid
 Provincetown Art Work Center, Provincetown, MA. Studied monotype with
 Michael Mazur
 Studio Escalier, Paris, France
 Bullseye Glass Workshop with Narcissus Quagliata, Bay Area, Ca.

REPRESENTATION

Prince Street Gallery

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