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4 ARTISTS: FROM ABSTRACTION TO REALISM @ www.princestreetgallery.com

September 1 – 30, 2020

September at Prince Street Gallery Online will feature four gallery artists, each following their own path toward abstraction or realism. The Online Gallery will be open 24/7, so feel free to stop by any time!

The portraits by **Nancy Grilikhes** express a subdued sensuality and cool objectivity, while she strives to show the dignity inherent in the women she paints. The energy of observation creates the frozen moment.

“Each piece draws us closer to see what other secrets may be revealed,” acknowledges Grilikhes, as she continues “her exploration into the intersection of the world as it is observed, and the world as it is felt.”

All of New York City artist **Preston Trombly’s** work in the exhibition were done during the Covid 19 “stay at home” rules in a limited home studio area. He managed to produce over 100 small collages and a number of drawings.

“Deep Purple was a song my mother used to play on the piano when I was a boy,” explained Trombly (now a musician himself). “That music and that memory came to me while working at home for several months.” Music – arranging abstract notes and layers of audible color to a more tangible creation – has continued to influence his art work.

Susan Sussman works in New York City and lives part time in a small agricultural community in Wyoming, the source of her western paintings. In this setting, land and sky loom over people and livestock. Colors are intense and light changes quickly. Space is vast and abstract shapes have mystery. She shares her feeling of awe - of reverence, even fear. Surely beauty.

“I hope to keep something that remains unknown, unexplained: a dark forest, distant hills, shapes that are challenging to read,” she writes.

Margot Bittenbender has lived in Japan for seven years and elsewhere in southeast Asia another seven; although she now lives & works in Connecticut, she returns to Japan a few months each year, a deeply felt influence in much of her work. Her “Paper Series” has been ongoing for several years. She juxtaposes the playful paper folding of child’s play with hidden emotions or stories, all contained in a simplified graphic representation.

www.MargotBittenbenderPrints.com

www.nancygrilikhes.com

www.susansussmanart.com

www.Prestontrombly.com