



## Prince Street Gallery

530 West 25th Street, New York, NY 10001

646-230-0246 ■ [www.princestreetgallery.org](http://www.princestreetgallery.org)

**MARY SALSTROM** [www.marysalstrom.com](http://www.marysalstrom.com)

**2016**

### SOLO EXHIBITIONS:

*Forthcoming: Burpee Museum, Rockford, Illinois, September 15 - October 16, 2016*  
Prince Street Gallery, April 26- May 21, 2016  
Cleveland Community College, Pennington Mcentyre gallery, NC, 2013  
**Prince Street Gallery:** 2016, 2010, 2006, 2001, 1997, 1991, 1987, 1983  
Adagio Fine Art Gallery, Oregon, IL. 2003, 2006  
Farleigh Dickinson University, NJ 2002  
Hudson Opera House, Hudson, New York, 1999  
President's Gallery, Pratt Institute, Brooklyn, NY, 1998  
Weis-Morris Gallery, Rockford, IL. (two-person show with Nels Akerlund), 1996  
Historic Pinehill, Oregon, IL, 1994, 1995, 1996  
Moravian College, Bethlehem, PA (two-person show with Cynthia Costello), 1989  
Montauk Club, Brooklyn, NY 1987  
Oregon Public Library and Art Gallery, Oregon, IL, "*Landscapes of the Rock River Valley*," 1985

### SELECTED GROUP EXHIBITIONS:

*Forthcoming: NPS, Dixon, Illinois, September, 2016*  
Prince Street Gallery, "*Summer*" and "*Prints and Drawings*", 2015  
NPS, Dixon, Illinois, "*Farms and Barns*", 2015  
Rockford Art Museum, "*Through the Ages 100 Years of RAM*," Aug 23, 2013- Jan 26, 2014  
Williamsburg, Art and Historic Center, Salon show 2014  
"*Pratt Institute 125th Alumni Show and Art Fair*, September 29, 2012  
"*Timeless, the Art of Drawing*" Morris Museum of Art, NJ., 2008  
"*Homage to Fairfield Porter (1907-1975): A Centennial Celebration*,"  
North Shore Art League, Winnetka, IL curated by Mark Krisco, 2007  
"*Rockford Artists, 1850 to 2001*," Rockford Art Museum, IL, 2000-2001  
"*Come Slowly Eden, Landscapes of the Permanent Collection*," Rockford Art Museum, IL., 1998  
"*National Competition Juried by Gabriel Laderman*", Bowery Gallery, NYC, 1996  
"*Women Artists of the Permanent Collection*", Rockford Art Museum, IL., 1996  
Bryn Mawr College, PA, 1994  
Mangel Gallery, Philadelphia, PA, 1994  
Trenton State Art Museum, Trenton, NJ, 1993  
"*Margaret Fuller Festival*," Historic Pinehill, Oregon, IL, 1993  
"*National Competition Juried by Lois Dodd and Rosemarie Beck*," Bowery Gallery, NYC, 1993  
"*National Competition Juried by Louis Finkelstein*", Bowery Gallery, NYC, 1992  
"*Gabriel Laderman Selects*," First Street Gallery, NYC, 1991  
"*National Competition Juried by Nell Blaine*," Bowery Gallery, NYC, 1991  
National Academy of Design, NYC, "*161st Annual Exhibition*," 1986  
Landscape show juried by Lennart Anderson, Sommerset Art Association, NJ, 1985  
"*Traveling Exhibition of American Paintings Done in the South of France*,  
"Musée d'Ales, France, 1979-1980

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#### COLLECTIONS

Bryn Mawr College, "The Scott Memorial Study Collection," Bryn Mawr, PA  
Oregon Public Library and Art Museum, Oregon, IL  
Pratt Institute, Brooklyn, NY  
Rockford Art Museum, Rockford, IL.

#### PROFESSIONAL EXPERIENCE

Assistant, Brent M. Porter, Architect and Associates, *current*  
Volunteer Assistant Teacher, Studio in a School, 2001-2004  
Taught "Beginning Painting," Oregon, IL., Summers: 1997 - 2012  
Taught "Color in Architecture," School of Continuing Education, Cooper Union, NYC, 1992  
Lecture: "Color and Light as Applied to Islamic Art and Architecture," School of Architecture, Pratt Institute, Brooklyn, 1979-90; also,  
School of Continuing Education, Cooper Union, NYC, 1989, 1990  
Lecture: "Color in Contemporary American Landscape Painting," Moravian College, Bethlehem, PA, 1989  
Painting and color variations for an Islamic mural design competition, commissioned by Sherle Wagner, NYC, 1986  
Adjunct Instructor (taught Art History Survey and Drawing), St. John's University, Queens, NY, 1979-81  
Teaching Assistant ("Light, Color and Design"/Mary Buckley) Pratt Institute, Brooklyn, NY, 1978-79  
Life Drawing Instructor, St. Bartholomew's Community Club, NYC, 1978  
Instructor (taught Color and Design and General Drawing) Brooklyn College, NY, 1977-78  
Gallery Assistant, Robert Schoelkopf Gallery, NYC, 1975-80

#### SELECTED BIBLIOGRAPHY

Wahlah, Naseem. "*Mary Salstrom: Wagnerian Forest (McGinn's)*," Catalogue Raisonnee, Permanent Collection, Pratt Institute, 1998  
Akerlund, Nels and Ted Landphair. *Our Rock River* (back cover), Chelsea Publishing, Washington, DC, 1995  
Leonard, Elizabeth. "*Mary Salstrom: Space and Color*," *Painting the Landscape*. New York: Watson Guptill Publications, 1984, pp. 24-30  
Longman, Robin. "*Emerging Artists*," *American Artist*. New York, August, 1983, pp. 34-35

#### HONORS

Award for painting: Sommerset Art Association, NJ, 1985  
Scholarship: Skowhegan School of Painting and Sculpture, ME, 1977  
Graduate Fellowship: Brooklyn College, NY, 1978  
Award for painting: Pratt Institute, Brooklyn, NY, 1971

#### EDUCATION

MFA, Brooklyn College, NY, 1978  
Skowhegan School of Painting and Sculpture, ME, 1977  
BFA (with Honors), Pratt Institute, Brooklyn, NY, 1972  
Art Students League, NYC, 1968, 1975  
Kent State University, Kent, OH, 1966-68

