

## PSG NEWS

### Prince Street Gallery

530 West 25th Street  
4th Floor  
New York, NY 10001  
646.230.0246  
Tuesday – Saturday 11-6

### Artists

Flavia Bacarella  
Katherine Butler  
Rani Carson  
William Christine  
Grant Drumheller  
Kate Emlen  
Arthur Elias  
Robin Whitney Fairclough  
Roslyn Fassett  
Diana Freedman-Shea  
Lynne Friedman  
David K. Gordon  
Nancy Grilikhes  
Rosemary Hamilton  
Elizabeth Higgins  
Elena Lehman Hilfer  
Arthur Hughes  
Despina Konstantinides  
Judith Lambertson  
Cate Leach  
Marion Lerner-Levine  
Arthur Levine  
Gerald Marcus  
Ellen Piccolo  
Stephanie Rauschenbusch  
Mary Salstrom  
Frances Siegel  
Paul Warren  
Mimi Weisbord  
Gina Werfel  
Yookan Westfield  
Meghan Wilbar  
Ellie Wyeth

### 2010-11 Season

**Ten by Ten** Sept 7-Oct. 2

**Guest Show: "The Common Object: Zeuxis"** Oct. 5- 30

**Ellen Piccolo** Nov 2- 27

**Arthur Hughes** Nov.30- Jan. 1

**Yookan Westfield** Jan.4- 29

**Nancy Grilikhes** Feb.1- 26

**Mimi Weisbord** March 1-26

**Rosemary Hamilton**  
March 29- April 23

**Flavia Bacarella and  
Marion Lerner-Levine**  
April 26- May 21

**Frances Siegel** May 24- June 18

**Guest Show: Society of  
American Graphic Artists**  
June 21- July 16

**Guest Artist** July 19- August 13

**Guest Artist** August 16 – Sept. 3

### New Member News

■ **Grant Drumheller** has a long history of exhibitions and professional honors. Most recently, he was a Visiting Artist at the American Academy in Rome, Dec. 2008-Jan.2009. He is a past recipient of a Fulbright Grant to Italy, NEA in Painting, NEA/New England Foundation for the Arts in Painting, and MacDowell Colony residency. His retrospective at Boston University's Sherman Gallery traveled to Amherst College and Montserrat College of Art. Other solo exhibitions include Bess Cutler Gallery, NY; Crieger Dane Gallery, Boston; Fulbright Hays, Galleria Inquadrature, Florence, Italy; Greenhut Gallery, Portland ME. Drumheller is Professor of Art at the University of New Hampshire and leads the Summer Painting Intensive, UNH in Italy.

■ **Stephanie Rauschenbusch** has shown at Noho Gallery (1982-2010), and Katharina Rich Perlow Gallery (1984-87). She has exhibited with the N.A.W.A., Brooklyn Watercolor Society and is president of the New York Society of Women Artists (NYSWA). Rauschenbusch curated an exhibition at the Painting Center of women artists who painted in Cornwall, England at Brisons Veor. She was included in "The Exquisite Cadaver" at the Paul Robeson Gallery, Rutgers University, Newark, Nov. 2009 and "The Meaning of the Line", NYSWA at the Broome Street Gallery, NY, Feb., 2010. Her solo show, "Blue Studio" was at Noho Gallery, NYC, May-June 2010.

### Critics Write

■ **Kate Emlen** was featured in Amy Rahn's "Girl Group" Seven Days, Sept. 2009. "[Emlen's] work shows a mixture of poetic distance, chutzpah, and architectural acuity... Her small paintings are lush constructions simultaneously structured and loose [which] combine refined rendering with expressive flow. Emlen's spectacular painting "Gathering Clouds" looks like an expanded version of the smaller work but the larger scale allows the viewer to relish the landscape in all its undulating wonder..."

■ **Diana Freedman-Shea's** painting at the

### Gallery News

■ **40th Anniversary Show** June 22 – July 10, 2010. Prince Street Gallery celebrated its 40th Anniversary with an exhibition of 77 past and present gallery artists. In the accompanying catalog, founding Prince Street Gallery president Israel Hershberg's essay wryly describes the "fractious, raucous meetings of the Alliance of Figurative Artists which ultimately gave rise to several of New York's well known artist-run galleries. The Prince Street, First Street, Bowery and Green Mountain galleries were also the result of the natural gravitation of a younger generation of artists wishing to continue in the footsteps of the legendary artist-run... galleries of the Tenth Street scene in the fifties and early sixties. The Tanager, Hansa and Brata galleries once showed de Kooning, Kline, Guston and later, Lennart Anderson, Phillip Pearlstein, Lois Dodd, Alex Katz, Louisa Matthiasdottir and Gabriel Laderman." *Hershberg is represented by Marlborough Gallery and lives in Jerusalem, Israel, where he is the founding director of the Jerusalem Studio School*

NYSWA show was reviewed in "Art Cards", an on-line journal. Peter Neofotis writes about Freedman-Shea's painting "Dusk, Long Island City": "despite her dreamy hues and strokes, the painting carries a deep reality, so that it is almost like an old photograph. Inviting you to walk into it, the painting gives the gift of solace, even on a dreary winter day."

■ **Gina Werfel's** painting, "Tractor," was reproduced in color in the San Francisco Chronicle's listings compiled by critic Kenneth Baker, with the caption "Don't Miss" [the show], May 2, 2010. During the opening week of her Prince Street Gallery show (November 2009), Werfel's painting "Rider" was featured in artcritical.com.

■ **Yookan Westfield's** painting "Yes, we can" was reproduced in the Annual Catalogue of Dokuritsu Art Association, Oct. 2009 and again with a review in Gekkan Bijyutsu in Dec. 2009. "Michael Jackson's Memorial Painting" was reproduced in the art section of New York Seikatsu, July 2009. "Go-Go-55," a portrait of Hideki Matsui, New York Yankee outfielder, was reproduced in Hokkoku Times Newspaper, on Apr, 23, 2010. It was exhibited in the Community Center of the Chidoridai, Ishikawa prefecture in Japan.

### Artist Perspectives

■ **Roslyn Fassett** lectured on "The Meaning & Mystery of African Textile Patterns" at Newburgh Library and Mt. St. Mary College in Newburgh, NY.

■ **Cate Leach** curated "Patterns and Texture" for the Greenwich Art Society at Flinn Gallery, Greenwich, CT.

■ **Gerald Marcus** was elected president of the Society of American Graphic Artists.

■ In August 2009, **Mary Salstrom** spoke on "On Ted and Betsy Lewin," two Caldecott honors artists who both write and illustrate children's books. She donated a number of their autographed books to the Oregon Public Library and Art Gallery in Oregon, Illinois.

■ **Yookan Westfield** continues to publish two articles each month about the NY art scene in [www.odekake.us](http://www.odekake.us).

## Group Shows

■ **Flavia Bacarella** in two 2010 shows at Lohin Geduld Gallery in NYC, "Portrayal," and "Haiti Benefit"; and "DrawingAtlas" with Lohin Geduld Gallery at Pennsylvania College of Art & Design, Aug./Sept. 2009.

■ **Katharine Butler** in 2009 California Open, TAG Gallery, Santa Monica, Michael Zakian, juror; in "New York Society of Etchers," at the National Arts Club, juried by Samantha Rippner, Curator of Drawings & Prints at the Metropolitan Museum. The latter show traveled to Pyramid Centre for Contemporary Arts in Haifa, Israel.

■ An enlargement of **Rani Carson's** painting "Living Waters" was at the Long Island Museum in Stony Brook, NY in "Embracing Our Differences", Sept./Oct. 2009. Other 2009/10 exhibitions: Jamaica's Harmony Hall Gallery; "The Body in Motion" at the East End Arts Council in Riverhead, NY, and "Art Auction for Haiti" at the National Gallery of Jamaica in Kingston.

■ **Kate Emlen** with the Zeuxis Traveling Exhibition: "The Common Object" Jan. 2010-Dec. 2012; in the "Fifteenth Anniversary Exhibition," George Marshall Store Gallery, York, Maine, July/Aug 2010; in "Art Works: The Hand Pulled Print", Woodstock VT, May/June 2010; and "On the Landscape: A Feminine Eye", Big Town Gallery, Rochester, VT, Aug/Oct 2009.

■ **Robin Whitney Fairclough** in 2010 summer show at Barbara von Stechow Galerie in Frankfurt, Germany.

■ **Roslyn Fassett** in "Maine Event", Seligman Gallery, Sugar Loaf, NY, May 2010.

■ **Lynn Friedman** in the Woodstock Art Gallery & Museum (March); in "American Artists Abroad" at the Bennington Center for the Arts (July); and "Metamorphosis," Woodstock Artists Assoc & Museum (June), juror Ellen Jean Keiter, Curator of Contemporary Art, Katonah Museum.

■ **Diana Freedman-Shea** in "Horizons", a four-person show at the Flinn Gallery at Greenwich Library, Greenwich, CT and "Artists Invite Artists" exhibition, Longyear Gallery, Margaretville, New York, 2010; Artists' Equity Invitational (2009) and the NYSWA show (2010), both at Broome Street Gallery, NYC. Her work was in the auction fundraiser for the New Dance Alliance at The Joyce Soho Theatre, March 2010.

■ **David Gordon, Marion Lerner Levine and Rosemary Hamilton** in "Antiques and Art At The Armory," Dec. 2009, sponsored by CitiArts magazine at the Park Avenue Armory.

■ **Cate Leach** in the juried show, "Narrative," at Silvermine Guild Arts Center, New Canaan, CT.

■ **Lerner-Levine** in "Bridge: SAGA goes Down Under at the Fyre Gallery," Braidwood, Australia, and the Blue Mountain Gallery Invitational, 2010; in the "Brooklyn Show," Gallery 440, Brooklyn, NY; and Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA, in 2009. She also participated in the Artists Fellowship Fundraising Auction, NYC, and in Art Partners Benefit organized by Valentina Dubasky at the Cheryl Pelavin Gallery, NYC.

■ **Gerald Marcus** in "East Coast USA Meets East Coast Australia", an exhibition of American printmakers at the Fyre Gallery, Braidwood Australia, 2009; in "Think", Boston Printmakers Members Exhibition, Kellogg University Art Gallery, 2009, and "Los Angeles Printmaking Society National Exhibition", Municipal Art Gallery, Los Angeles.

■ **Mimi Weisbord** in "Taller Michoacan", at the Museum of Printing History in San Antonio, Texas (November 09/March 10), in collaboration with the Consulate General of Mexico and the Mexican Cultural Institute of San Antonio. The prints were made at the Taller del Centro de Formación y Producción Gráfica del Antiguo Colegio Jesuita de Pátzcuaro, Michoacán. Included were artists from the region and artists from other parts of Mexico, the United States, Russia, Spain, Germany, Nicaragua, Cuba, and Czechoslovakia.

■ **Gina Werfel** in "Artists in Residence" at the Yosemite Museum, Yosemite, CA, "Fourth of July Show" at Jancar Gallery, Los Angeles, CA and "The Nature of Landscape," San Francisco Studio School Gallery, San Francisco, CA, all 2009.

■ **Yookan Westfield** at the National Museum in Tokyo in Oct. 2009, and in "Kagayake Dokuritsu Art", Nihonbashi Mitsukoshi Gallery, Tokyo in April 2010.

■ **Ellie Wyeth** in "Transformations", Princeton, NJ, Nov. 2010.

## Solo Shows Elsewhere

■ **Flavia Bacarella**, Woodcut Demonstration and Exhibition, The Shawnee Gallery, Shawnee-on-Delaware, PA, Dec. 2009.

■ **William Christine**, "Landscape Journey", Banana Factory, Bethlehem, PA, May-July, 2010.

■ **Kate Emlen**, Suffolk County Community College, Selden, NY, Oct. 2010.

■ **Roslyn Fassett**, "Pink & Black" paintings, Gallery Warwick, NY.

■ **Lynn Freedman**, "Landscape Paintings" James McNeil Whistler House Museum (Lowell, MA) June/July 2010, "Southwest Sun", Gallery at Lifebridge Sanctuary, Rosendale, NY, April/June 2010, "Poetry of the Flowering World", Arts Society of Kingston, NY, March 2010.

■ **Cate Leach**, at Watermark Gallery, Bridgeport, CT and the Mayor's Gallery, Stamford, CT.

■ **Mary Salstrom**, "New Landscapes of Illinois" at the Jarrett Prairie Center, Byron, IL, July 2010.

■ **Gina Werfel**, "Recent Paintings" at Adler & Co. Gallery, San Francisco, CA, April 2010.

■ **Ellie Wyeth**, The Present Day Club in Princeton, NJ, March/April 2010

## Residencies, Collections, Publications, Awards

■ Two of **Flavia Bacarella's** collages were featured as cover art: "O You Beautiful Doll," for the literary journal CHAUTAUQUA: WORDS & MUSIC, 2010, and "Spot Farm," for THE VALLEY TABLE, Sept-Nov., 2009. A 2nd edition of IT'S A LONG ROAD to a TOMATO with new woodcut illustrations was published by The Experiment, July 2010.

■ **Kate Emlen** was selected for the Vermont Artists' Week Residency at the Vermont Studio Center, Johnson, VT, April 2010.

■ **Diana Freedman-Shea** was awarded a painting residency at Wassard Elea in Ascea, Italy, October 2010.

■ Four works by **Cate Leach** were acquired by Braverman and Associates, NYC.

■ Fyre Gallery, Braidwood Australia, purchased a woodcut print: "Blue Constellations" by **Marion Lerner-Levine**.

■ **Ellie Wyeth** received her BA in Fine Art from Union Institute & University in Montpelier, VT, 2010

## Gallery Associates

■ **Kevin Donahue** ■ **Barbara Kulicke** ■ **Arthur Kvarnstrom** ■ **Rhea Sanders** ■ **Barbara Tipping Fitzpatrick**

■ **Barbara Kulicke**, "Flowers II" at Hal Bromm Gallery, NYC, Jan/Feb 2010. Kulicke curated "Open Spaces of Northern New Jersey," a landscape exhibition of 14 artists, at the Ridge & Valley Conservancy, Blairstown, NJ, May-July 2010.

## Guest Show Notes

**40th Anniversary Guest Solo Show Competition** was awarded to Matt Klos, Aug. 10 - Sept. 4. Klos was awarded an Individual Artist Award from the Maryland State Arts Council in 2008, and in 2009 one of his paintings was exhibited in Seoul Korea at Myung Women's University. Klos was awarded a residency for Summer 2010 at Rochefort-en-Terre, France as part of the Klots Artist Residency Program sponsored by the Maryland Institute College of Art.

**"On Continuing Views"** July 13- August 7. Parsons MFA alumni exhibited their work in homage to their teachers: Leland Bell, John Heliker, and Paul Resika. Included in the exhibit which also celebrates Paul Resika's 80th birthday are former Prince Street Gallery artists **Paula Stark** and **Mark Webber**. Exhibition curator and artist Barbara Emlen writes about the Parsons program in the late 70's through the late 80's, "It was a very simple, straightforward and perhaps conservative approach to painting- one of a decidedly formal nature. And it was very much a curriculum devised by these three painters whose passion for the history of art is legendary. The resulting program was one that fostered seriousness about a Grand Tradition with little room for the wry cynicism so fashionable in the art world today."

