

PSG NEWS

Prince Street Gallery

530 West 25th Street
4th Floor
New York, NY 10001
646.230.0246
Tuesday – Saturday 11-6

Artists

Rikki Asher
Flavia Bacarella
Katharine Butler
Rani Carson
William Christine
Grant Drumheller
Jennifer Dunn
Arthur Elias
Robyn Whitney Fairclough
Roslyn Fassett
Diana Freedman-Shea
David K. Gordon
Nancy Grilikhes
Elizabeth Higgins
Arthur Hughes
Sally Jacobs
Lynn Katsafouros
Elena Lehman Hilfer
Marion Lerner-Levine
Arthur Levine
Gerald Marcus
K. L. McKenna
Ellen Piccolo
Stephanie Rauschenbusch
Robin Reynolds
Mary Salstrom
Wendy Shalen
Frances Siegel
Michel Tombelaine
Margaret Tsirantonakis
Mimi Weisbord
Katie Weiss
Gina Werfel
Yookan Westfield

Exhibitions 2013-14

K.L. McKenna Sept 3 – 28

Rani Carson Oct 1 – 26

Elena Lehman Hilfer Oct 29 – Nov 23

Arthur Hughes Nov 26 – Dec 31

New Members Show Jan 2 – 25

Juried Show:

Lois Dodd, Juror Jan 28 – Feb 22

Jennifer Dunn Feb 25 – Mar 22

Sally Jacobs Mar 25 - Apr 19

Wendy Shalen Apr 22 – May 17

Arthur Levine May 20 – Jun 14

**Amanda Bush and
Eric Huckabee** Jun 17 – July 5

Invitational Jul 8 – 26

6th National Juried Show

■ Prince Street Gallery's **6th National Juried Show** will take place January 28 - February 22, 2014 with **Lois Dodd** as the juror. Dodd recently had a retrospective exhibition at the Kemper Museum of Art in Kansas City, Missouri. The show traveled to the Portland Museum of Art, Portland, Maine. Dodd's work is represented by the Alexandre Gallery, NYC. She attended Cooper Union and is a member of the American Academy of Arts and Letters and the National Academy of Art. The Juried Show Prospectus will be available on the Prince Street Gallery website..

Interviews and Reviews

■ In response to two of **Roslyn Fassett's** paintings, "Etu Cloth" and "Nsibidi Script," in "Art and the Human Form: Concept, Costume and Beyond" at the Blue Door Gallery, Yonkers, NY, in April 2012, Marshall Debruhl wrote in the catalogue, "Yes, Darkness and to see, Light, and with this light a flow of color; dark reds, purples rich and sensual. Here is the stillness of women caught in a moment, turned toward light.A yearning for meaning beyond words, clothes them in patterns and images brought from the textiles of Mali and Nigeria."

■ "**Tsirantonakis'** works bear a well-ordered sense of space and solidity. Their authoritative evocation of color and structure give her a reputation for being a master of the contemplative," Carolee Ross wrote in Carolee Ross' Art Scene about Margaret Tsirantonakis' 2013 solo exhibition at Prince Street Gallery.

■ During **Gina Werfel's** Prince Street show in April 2013, *artcritical.com's Topical Pick* from the Archives featured DeWitt Cheng's catalogue essay from Werfel's 2011 solo show, "Persistence of Vision" at California State University, Stanislaus

■ **Grant Drumheller's** Prince Street Gallery show of bird's eye views of beach scenes was the subject of an interview by John Seed of the Huffington Post. Seed wrote: "More interested in light and gesture than in narrative, Drumheller takes a democratic approach to his figures, constructing them for matrices of small touches and generalizations set in light-infused compositions." June 6, 2013

New Gallery Artists

■ **Rikki Asher's** painting was in "Namaste: Friendly Gestures" at the Benjamin Rosenthal Library, Queens College, April- June. Asher led a group of art students from Columbia University, Hunter and Queens Colleges to India during January Intersession in a course entitled "Portraits of India". The objectives of the course included exploring India through the theme of portraits: of people, landscapes, and inner impressions. The class included visits to artist studios, museums and galleries, schools and a rural village school. Asher is the Director of Art Education and Assistant Professor in the Dept of Secondary Education and Youth Services at CUNY Queens College.

■ **Katie Weiss'** recent activities included a residency at the Vermont Studio Center in March 2012 and her work has been exhibited in several group shows, including "The Nude in Art" at 1275 Studio Gallery in Fairfield, NJ and the Watchung Art Center, Watchung, NJ. She had solo shows at the Mendham Public Library in Mendham, NJ and the Gilbert Gallery at Miss Porter's School, Farmington, CT. Ms. Weiss was an art teacher at Flushing High School from 1984- 2007.

Reproductions

■ A woodcut print by **Flavia Bacarella** appeared in the Preface to *Storey's Guide to Organic Vegetables & Herbs for Market Farming* and in "High Times for Garlic", *Valley Table*: No. 59, September-November, 2012.

■ **Marion Lerner-Levine's** print appeared in The Old Print Shop Catalogue for the SAGA Exhibition in Spring 2012, published in May/June 2013.

■ **K.L. McKenna's** paintings were reproduced in the June Issue of *Western Art Collector* Magazine.

■ **Yookan Westfield's** painting "Secret Travel" was included with her essay in the Annual Catalogue of Dokuritsu Art Association, Oct. 2012. Her painting "Yes, We Can" was reproduced in the Commemorative Catalogue, the History of Dokuritsu Art Association for 80 years, October 2012.

Artist Perspectives and Awards and Collections

■ **Grant Drumheller's** painting was selected for the Ambassador to Haiti's Residence, Art-in-Embassies Program, US Dept of State.

■ **Sally Jacobs** spoke at GreenHill Center for Art in Greensboro, NC, February 2013. The Greenhill presentation was the result of a statewide juried selection of 40 abstract artists to present a brief talk about their work to a panel of art critics, curators and the public at large.

■ **Yookan Westfield** was a juror for the 80th Anniversary Dokuritsu Exhibition's competition, October 2012. She is a staff writer covering the arts in NYC for the on-line arts website: www.odekake.us

Group Exhibitions

■ **Flavia Bacarella** in "Drawn Together," Marina Gallery, Cold Spring, NY, October 2012.

■ **Rani Carson** at Harmony Hall, Ocho Rios, Jamaica West Indies, "The Chess Show", Medialia Gallery, NYC, and "Diversity", East End Arts Council, Riverhead, NY.

■ **William Christine** in "Lois Dodd and Her Students" at the Falcon Foundation in Damariscotta, Maine, Summer 2012.

■ **Robyn Whitney Fairclough** was part of a four-person exhibition of figurative painters in June 2013 at the Barbara von Stechow Galerie in Frankfurt Germany. The Galerie also showed her paintings at the Frankfurt Art Fair in Winter 2013.

■ **Roslyn Fassett** in the "Planned Parenthood Benefit", Warwick, NY and in the Seligman Drawing Group, Sugar Loaf, NY, 2012.

Additional venues in 2013 were the Yonkers Riverfront Public Library, Barbara Walters Gallery at Sarah Lawrence College Gallery, and City College of NY.

■ **Diana Freedman-Shea** in a Winter Invitational at Art Essex in Connecticut.

■ A painting by **Sally Jacobs** was among 130 works in "Carolina's Got Art" at the Larry Elder Gallery, Charlotte, NC, May 2013. Asked how he was able to choose 130 works out of 2800 entries, juror Lance Esplund responded: "Just quality...quality, passion, sense of originality, purpose...something intangible..."

■ **Marion Lerner-Levine's** watercolors were exhibited at the Pennsylvania College of Art and Design, Lancaster, PA, and at the Painting Center in NYC, both in 2013. Her etching was in the Society of American Graphic Artists exhibition "Across the Waters" at Galerie Ricolte, Fukuoka, Japan, June, 2013.

■ **K.L. McKenna** in a juried invitational show of 56 women artists chosen from across the United States at the Desert Caballeros Museum in Wickenburg, AZ.

■ **Stephanie Rauschenbusch** and **Diana Freedman-Shea** in the New York Society of Women Artists at Prince Street Gallery, summer 2013.

■ **Robin Reynolds** in "Off the Wall", Danforth Art Museum, Framingham, MA, June – August 2013.

■ **Mary Salstrom's** work was included in "The 125th Anniversary Alumni Show and Art Fair", Pratt Institute, September 2012.

■ **Margaret Tsirantonakis** exhibited in "Monothon 2012", Center for Contemporary Printmaking, Norwalk, CT, November 2012. In 2013, her work was included in "Marks on a Page", Loft Artists Gallery, Stamford, CT, and "Chaniart 2013- Home Sweet Home exhibition", Chania, Crete, Greece.

■ **Gina Werfel** at Adler&Co Gallery, ArtMKT Fair in San Francisco, CA, May 2013.

■ **Yookan Westfield's** painting "Secret Travel" was exhibited in the 80th Anniversary Dokuritsu Exhibition at the New National Museum in Tokyo, October 2012. Her two paintings "The Twelve Zodiac Signs with Me" and "The Seven Gods of Fortune in the Treasure Ship with Me" were exhibited in the Williamsburg Art and Historical Center Annual Salon Exhibition, January 2013.

Solo and Two-Person Shows Elsewhere

■ **Flavia Bacarella's** "Feathered Friends" at Kurt Seligmann Studio & Gallery, Sugar Loaf, NY, March 2012.

■ **Katharine Butler** and **Mary Salstrom** in a two-person show May-June 2013 at the Pennington McIntyre Gallery, Cleveland Community College, Shelby, NC. Each gave a gallery talk in the Arts and Letters Annual Program at the College.

■ **Robin Whitney Fairclough** at The Southport Galleries in Southport, CT, September 2012.

■ **Sally Jacobs** at Hanover Art Gallery in Wilmington, NC, Sept/Oct 2013. She also shared a two-person show with Katie Claiborne at Cleveland County Arts Council, Shelby, NC, June- August 2013.

■ **Robin Reynolds** at Gerald Peters Gallery, Santa Fe, NM and Soprafina Gallery, Boston, MA, both upcoming in Fall 2013.

■ **Gina Werfel's** paintings were on display at Google Headquarters, Mountain View, CA, January- May 2013.

Other Professional Activities

■ **Sally Jacobs** participated in training for new innovative printmaking techniques with Jennifer Page from Cape Fear Press in Wilmington, NC, June 2013.

■ Three times a year **Wendy Shalen** offers a week-long workshop: "French Inspired Drawing" at The Art Students League of New York and the Drawing Study Room of The Metropolitan Museum of Art. Students spend two days at the museum working from original master drawings in graphite on paper and three days working from the nude model at the League using French drawing techniques. The next "French Inspired Drawing" workshop is November 18- 22nd, 2013.

■ **Margaret Tsirantonakis** is a visiting artist at and also works in the after-school art program, The Children's School, Stamford, CT.

Summer 2013 Exhibition Notes

■ **The New York Society of Women Artists** presented "Synergism", from June 16 through July 6. Seventeen member artists created a lively dialogue in a spectrum of styles with works in 2 and 3-dimensional media. Synergism represents the cooperative spirit among the group members where each artist's talent, artistic and organizational, results in unique exhibition opportunities.

Founded in 1925, NYSWA devoted itself to the promotion and exhibition of avant garde women artists, at a time when women were severely under-represented in museums and galleries. NYSWA limits itself by charter to 60 members.

■ **Small Works** July 2013- show of small works by gallery artists and their guests.

■ **Working on Paper** August 2013- gallery group show with a variety of approaches to works on paper, including sketchbooks.



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■ Director: Stephanie Rauschenbusch ■ Secretary: Arthur Hughes ■ Treasurer: Ellen Piccolo
