



Prince Street Gallery

530 West 25th Street
4th Floor
New York, NY 10001
646.230.0246
Tuesday – Saturday 11-6

Gallery Artists

Flavia Bacarella
Patricia Bouley
Katharine Butler
Rani Carson
Grant Drumheller
Jennifer Dunn
Robyn Whitney Fairclough
Roslyn Fassett
Shelley Feinerman
Diana Freedman-Shea
David K Gordon
Nancy Grilikhes
Larry Groff
Elizabeth Higgins
Arthur Hughes
Lynn Katsafouros
Sheryl Ruth Kolitsopoulos
Arthur Kvarnstrom
Arthur Levine
Gerald Marcus
Ellen Piccolo
Leah Raab
Stephanie Rauschenbusch
Robin Reynolds
Mary Salstrom
Wendy Shalen
Stewart Siskind
Michel Tombelaine
Preston Trombly
Margaret Tsirantonakis
Mimi Weisbord
Katie Weiss
Gina Werfel
Yookan Westfield

Gallery Associate Artists

Kevin Donahue
Elizabeth Grubic
Marion Lerner Levine
K. L. McKenna
Nandu Vadakkath
Sally Jacobs

Exhibition Schedule 2016/17

- Lynn Katsafouros & Ellen Piccolo** September 6- October 1
- Michel Tombelaine** October 4- 29
- Robin Reynolds & Robyn Whitney Fairclough** November 1- 26
- Grant Drumheller** November 29- December 24
- Arthur Hughes** January 3- 28
- Feinerman, Trombly, Raab, Kvarnstrom** January 31- February 25
- National Association of Women Artists** February 28- March 25
- Gina Werfel** March 28- April 22
- Jennifer Dunn** April 25- May 20
- Wendy Shalen** May 23- June 17

Solo Shows Elsewhere

- **“Grant Drumheller: Between Worlds”** a retrospective at The Barrington Center at Gordon College, Wenham, MA in Fall 2015. Drumheller’s upcoming Prince Street solo show in November will travel to the Nesto Gallery, Milton Academy, Milton, MA, in April 2017
- **Roslyn Fassett** “Again” with Linda Nadas at Amity Gallery, Warwick, NY, September 2016
- **Robyn Whitney Fairclough** “Moving On” at the Taylor Gallery, Kimball Union Academy, Meriden NH, October 2015
- **Elizabeth Higgins** at Argazzi Art Gallery in Lakeville CT, July-August 2016
- **Arthur Kvarnstrom** at Memorial Sloan Kettering Outpatient Facility, West Harrison, NY, October 2014- April 2015
- **Robin Reynolds** “Every Human Soul’s a Garden II” – July 15 –October 31, Coastal Maine Botanical Gardens, Boothbay, ME
- **Mary Salstrom:** “The Prairie and the Sea”, Burpee Museum, Rockford Illinois, September 15-October 16, 2016, paintings of Illinois and Sweden

New Gallery Artists

- **Shelly Feinerman** for most of her career, has embraced the possibilities of a fusion between abstraction and representation. She works in painting, collage and mixed media. Feinerman was represented by Atlantic Gallery, NYC from 2014-2016, where she had a one-person show in March 2014. She received her MFA from Brooklyn College.
- **Leah Raab** lived in Israel for 20 years, where she was influenced by Israeli art and inspired by the Israeli landscape. Much of Raab’s art addresses feelings of displacement, relocation and opposing societies clashing with one another. She studied at the Bezalel Academy in Jeru-

salem and after recently returning to New York City, Raab received her MFA from the New York Studio School. Her work was included in several group exhibitions in 2015/16 in Pennsylvania, Washington D.C., and New York City.

■ **Stewart Siskind** works in collage on paper and board. His artistic work is inspired by his professional experience as a graphic designer and art director working with printed matter. His design work has received numerous awards for art direction and design, has been published in professional journals, and is in the permanent collections of The Cooper Hewitt, Smithsonian Design Museum, and the Metropolitan Museum of Art.

■ **Preston Trombly** an award-winning composer, has been transforming his creative impulses into the visual arts. His paintings, drawings and mixed media works have been shown in galleries and museums in the Tri-state area. He studied visual art at the Art Students League in NYC and holds a Master of Musical Arts from Yale University. His awards in music include: Guggenheim Fellowship, National Endowment for the Arts Commissions and the MacDowell Colony fellowship.

Group Exhibitions

- **Rani Carson** in “Chess and Adjustable Objects” at Medalia Gallery, NY, NY
- **Robyn Whitney Fairclough** in “Summer 2015; Six Gallery Artists”; Barbara von Stechow Gallery, Frankfurt, Germany
- **Shelley Feinerman** in “Black Lives Matter” at the Bronx ArtSpace- a group show of artists whose work addresses the persistent condition of injustice, January/February 2016.
- **Larry Groff** spent 6 weeks painting at Jane Culp’s off the grid experimental residency in the remote wilderness near Anza, CA. Two of these paintings will be shown in Blue Mountain Gallery’s “Small Works Invitational”.
- **Elizabeth Higgins** is a member of Zeuxis as well as **Stephanie Rauschenbusch** and their work will be part of a travelling 2-year exhibition “Flower as Metaphor” (Hendrix College, Santa Rosa College and Notre Dame de Namur in the Bay Area). Higgins will also be in a group show at Art/Place Gallery in Fairfield, CT, August 2016.
- **Arthur Kvarnstrom** in “40th Anniversary Show” at Hal Bromm Gallery, NYC; at the Manhattan Borough President’s Office, NYC 2014-2016
- **Gerald Marcus** in “Prints by Painters”, 4-person show at Westbeth Project Room, April/May 2016
- **Robin Reynolds** “John Gibson, Robin Reynolds, & Peri Schwartz,” Gerald Peters Gallery, September 2016, Santa Fe, NM; “81st Re-

gional Exhibition of Art & Craft", Fitchburg Art Museum, June 24-September 4, 2016, Fitchburg, MA

■ **Mary Salstrom** in two group shows: Eagles Nest Artists in June and a landscape show in September at NPS Gallery, Dixon, IL

■ **Stewart Siskind** in several group exhibitions, including "Light in the Darkness and "Beyond Words II" both at Sloan Gallery, NY, NY and in the "Small Works Invitational" at Blue Mountain Gallery, NY, NY in 2015 and 2016

■ **Margaret Tsirantonakis** in the following exhibitions in 2015: "In Search of Sargent", Loft Artists Gallery, Stamford, CT; "Art in a Box, Holiday Art Exhibition for "Children at Risk", "Monothon 2015", Center for Contemporary Printmaking, Norwalk, CT, and The Painting Center, NYC, May 2016

■ **Katie Weiss** at the Printmaking Center of New Jersey and selected for the "Small Works Invitational" at Blue Mountain Gallery, NY, NY

■ **Gina Werfel** had a solo booth of works on paper in the Kimball Art Center's "Winter Art Salon" curated by Lucy Buchanan, Park City, Utah, February 2016. Werfel also exhibited with Adler & Co Gallery, Art Market at Fort Mason, San Francisco, April 2016 and in the NY Studio School Alumni Show, July 2016.

■ **Yookan Westfield's** "Orange and Grey at the City" and three other of her works in the OSSAM Gallery Brooklyn Community Artist Show, October 2015; two paintings in the Williamsburg Historical Center Annual Salon Exhibition, February 2016

In the Press

In her review, "A Widening Perspective", the *Boston Globe's* Cate McQuaid writes: "**Grant Drumheller's** show: "Grant Drumheller: Between Two Worlds" begins with a brilliant painting from 1980, "Sailors' Lookout." ... In recent works, Drumheller takes a wider perspective... There's an echo of the sailors in "Fat Boys and Flying Horses," a surreal circus scene ... Corpulent naked men ride the horses, sometimes clinging for dear life. They are the young sailors grown older — no longer on the lookout for life, but comically exposed and knowingly mortal."

John Seed featured a color image of Drumheller's painting "Escalator" in the *Huffington Post's* "Hot off the Easel" blog in September 2015.

■ **Robyn W. Fairclough** in *Art New England*, by Christopher Volpe: "To fully connect with Robyn Whitney Fairclough's work requires sensitivity to the artist's engagement with process and the history of nuances of painting ... Fairclough is a 'painter's painter'... A Hofmannesque push-pull within painterly space ... sometimes a mark refers and sometimes it doesn't, sometimes a temperature color stays down and sometimes not—and that very tension is the point." January/February 2016

Nicola Smith wrote in "Color and Form" in *Hanover NH's Valley News*, "Color is how she expresses the psychology of the moment... What comes through, in Fairclough's use of color and arrangement of form, is the interior life of a figure." November 26, 2015

■ **Arthur Kvarnstrom** exhibited watercolors in the Memorial Sloan Kettering Outpatient Facility in West Harrison, NY. In describing the various spaces in which art was exhib-

ited, *Hyperallergic's* Peter Malone wrote in "Curating for the Cure, Medical Facilities Embrace the Power of Art", "Notable among them was a waiting room for chemotherapy patients doubling as an expertly installed exhibition of Kvarnstrom's watercolors, the presence of which seemed to enhance the room's tranquility. Considered exclusively as art, Kvarnstrom, an established and particularly gifted colorist, was a sound choice."

■ **Gina Werfel's** work was featured in two on-line interviews. **Larry Groff** discussed Werfel's major influences and her transition from representation to abstraction in *Painting Perceptions*, November 2015. In "Gina Werfel's Loosening Forms," *Dime and Honey*, October 2015, Sarah Granett wrote about Werfel's paintings: "The marks seem to be jostling, pushing into each other; there are crowds — congestion — which sometimes suggest specific form, maybe of landscape, or doll parts — yet they're not fixed — they resist. It gets back to what you said before about form dissolving back into the marks — returning to marks."

Collections

Two of **Grant Drumheller's** paintings were chosen for the permanent collection of the Danforth Art Museum, Framingham, MA.

Teaching and other Professional Activities

■ **Rani Carson** taught a "Life Drawing Intensive" at the Southport Gallery in Greenport, NY

■ **Robyn W. Fairclough** is teaching Life Drawing Marathons, all day bi-monthly Saturday workshops at AVA Gallery and Art Center, Hanover, NH.

■ **Larry Groff** re-designed the Prince Street Gallery website. His web design business is Two Yellow Pencils / web design for artists... <http://www.twoyellowpencils.com>.

Guest Shows 2016

■ **John Leavey** June 21 - July 9, 2016

Leavey's figurative work has been exhibited extensively in the US and Italy. Leavey's awards include the Louis Comfort Tiffany Prize for his early painting "Race Riot", the Prix de Rome at the American Academy in Rome and the Benjamin Altman Figure Prize in Painting. Leavey's work is in the collections of the Hirshhorn Museum, the Museo della Città di Roma and the Lila Acheson Wallace Collection

■ **Lesley Kushner + Stefan Draughon** July 12- July 30, 2016

Stefan Draughon exhibited works on paper in water-based media as well as her selected poems. Lesley Kushner showed sculptures in beeswax and mixed media, along with paintings and collages. Both artists are from New York.

■ **Attasit Pokpong** August 2- August 20, 2016. Born in Thailand, Attasit Pokpong has exhibited internationally in SCOPE Basel, Switzerland and Miami, Florida; Art Stage Singapore. Pokpong is based in Pathumtanee, Thailand and represented by La Lanta Fine Art and Adler Subhashok Gallery in Bangkok.



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■ **Co-Directors:** Mary Salstrom, Ellen Piccolo

■ **Secretary:** Katie Weiss ■ **Treasurer:** Yookan Westfield