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## 5 ARTISTS: CLOSE UP AND FAR AWAY

@www.princestreetgallery.com

November 1 - 30, 2020

The November virtual exhibition at Prince Street Gallery will feature five gallery artists, working in diverse representational traditions.

**Rani Carson:** My artistic journey has transported me to Jamaica, West Indies, where I painted two portraits of Jaheim, a young peaceful warrior and Sista Lillie, a Rasta sistren and healer whose presences call to mind their stand for truth and justice, peace and love. I also found myself painting the wistfulness of relationships, and a beloved landscape in Jamaica.

**Diana Freedman-Shea:** Diana Freedman's most recent cityscapes of the Gantries in Long Island City become a metaphor for the Covid 19 Lockdown and the longing for movement. Architectural structures have frequently been a motif in her paintings: the artist looks down at buildings from high places, or streets for many blocks, or at a familiar configuration of buildings, always sensitive to the shifting effects of light, weather and season. The newer paintings are particularly poignant as the artist loves to travel and wander, as we all are experiencing the claustrophobic effects of the pandemic. What starts out as a formal exercise in organizing geometric shapes, changing views and the the effect of light suggest an internal landscape as well.

**Arthur Hughes:** Arthur Hughes (b. 1943), paints on Cape Cod, finishes the work in New York City.

**Lynn Katsafouros:** In my current collection, the viewer is encouraged to experience the beauty and strength of each woman. This is communicated through color, shape and the expression of each figure. Taking particular care with composition, I invest the classic elements of line, color and geometric shapes with a modern perspective.

**Katie Weiss:** The works in this show reflect an emotional response to the landscape, as viewed from the window of a moving train. The paintings evolve slowly, through a process guided by observation, memory and invention. The monotypes present a more spontaneous process. In all my work, I hope to convey a particular quality of light and a sense of unity among the disparate elements of the image.