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5 ARTISTS: FALL SELECTIONS

October 1 – 31, 2020

The October exhibition at Prince Street Gallery Online will feature 5 gallery artists, ranging from abstraction to realism.

Katharine Cosenza Butler: Printmaking and glass enamel on copper are Butler's favored mediums. In this year of Covid and solitude, however, the equipment needed for this work vanished as her studio buildings were shut down. Butler's work during 2020 is one series entitled *Sheltering 2020*. The work is a visual diary of her experiences to date, and the mediums she used are what she had on hand: watercolor, papers of different kinds, pencils, things found on walks, stamps. Five examples have been chosen to indicate the varied emotions and moods that have arisen in this time of reflection and solitude. katharinebutler.com

Robyn Whitney Fairclough: The continuation of Fairclough's figurative paintings was unexpectedly put on hold due to the Covid pandemic. Models were no longer available and any recall of events with those close to her, subjects and themes that often appear in her work, were no longer souvenirs of her memory bank. The surreal new way of living was daunting. At this time, Fairclough chose to revisit her subject of flowers, a theme she has been exploring for five years, inspired by her love of gardening and her cut flower design business. Fairclough continues to explore striking color combinations and subjects personal to her with freshness and fervor. robynwfairclough.com

Barbara Feldberg's recent work reflects fascination with the emotional content of color and also the desire to capture a fleeting moment in time. Over many years she has painted landscapes and people who are familiar to her. The bowling greens, parks and beaches were inspired by her travels and influenced by the many countries and cities in which she has lived: England, South Africa and New York. Feldberg is captivated by the familiarity of friends and family, many of whom have sat for their portraits over decades. Her goal is to catch the intensity of the connection between her and the sitter. This is an endless exploration, which drives her forward in eager anticipation. barbarafeldberg.com

"There are the times, when in his whale boat the rover softly feels a certain filial, confident, land-like feeling towards the sea; that he regards it as so much flowery earth...And all this mixes with our most mystic mood; so that fact and fancy, half way meeting, interpenetrate and form one seamless whole." Herman Melville, *Moby Dick*. New York landscape painter, **Mary Salstrom**, works from perception on site and travels to northern Illinois and southern Sweden to paint in summers. Sea waves and flowery earth of prairies and gardens are compelling, mystical subjects of recent work. marysalstrom.com

Gina Werfel's paintings and works on paper generate polyphonic textures of multiple voices that move independently. A shallow space, in which a combination of clearly defined graphical lines and stencils sit on the surface, contrasts with a more ambiguous environment made up of naturalistic gestures that fade in and out of focus like a distant memory. She uses a wide vocabulary of layered marks that slyly reference the influence of Photoshop on contemporary visual culture. As a swimmer, Werfel knows the liberating loss of boundaries experienced moving under water, where images are abstracted by diffracted light and motion is reduced to a directed impulse. ginawerfel.com