



FALL 2021 NEWS

Prince Street Gallery

GALLERY ARTISTS

Flavia Bacarella
Margot Bittenbender
Patricia Bouley
Marcie Vesel Bronkar
Katharine Butler
Rani Carson
Grant Drumheller
Robyn Fairclough
Barbara Feldberg
Jessie Fisher
Diana Freedman-Shea
Pearl Rosen Golden
Nancy Grilikhes
Larry Groff
Elizabeth Higgins
Arthur Hughes
Lynn Katsafouros
Renee Khatami
Arthur Kvarnstrom
Arthur Levine
Gerald Marcus
Ellen Piccolo
Mary Salstrom
Scott Seebart
Wendy Shalen
Stewart Siskind
Susan Sussman
Preston Trombly
Margaret Tsirantonakis
Michael Walden
Katie Weiss
Gina Werfel
Yookan Westfield

ASSOCIATE ARTISTS

Kevin Donahue
Katherine McKenna
Elena Lehman Hilfer
Paul Warren

CO-DIRECTORS

Ellen Piccolo
Stewart Siskind

SECRETARY

Renee Khatami

TREASURER

Yookan Westfield

ASSISTANT TREASURER

Jeff McAuley

EDITORS

Flavia Bacarella
Gina Werfel

DESIGN

Lynn Katsafouros
Stewart Siskind

In January 2020, Prince Street Gallery celebrated its fifty-year anniversary. Not long after, in March, it closed its doors because of the coronavirus pandemic. In May 2021, the gallery reopened to the public in an elegant new space designed by Robert Piccolo: 547 West 27th Street in Chelsea. The gallery's first show, a group show, **NEW YORK / NEW SPACE**, opened on May 11th. Firmly established in this new space, Prince Street Gallery is beginning its 2021-2022 season with a full schedule of exhibitions as indicated below. Additionally, the gallery has added a number of new artists.



GROUP EXHIBITIONS

Flavia Bacarella in "Affinities: Lynn Kotula & Friends," Memorial Show, Buster Levi Gallery, Cold Spring, NY, July 2021

Margot Bittendender in virtual juried show, "The Uneditioned Print," at Manhattan Graphics Center, NYC, June/July 2021

Grant Drumheller in "State of Maine," Greenhut Galleries, Portland, ME, May 2021

Jessie Fisher in "Materialist II," Leedy-Voulkos Art Center, 2021, and in "Look Me in the Eye," Epstein Gallery, 2019, both in Kansas City, MO

Diane Freedman-Shea in "Gender Identity and Equality," New York Society of Women Artists, at Iona College, New Rochelle, NY, and NYSWA & Pen Women, LIC Artists, NYC, both 2020

Arthur Kvarnstrom in "Painting in Blairstown," Lois Dodd and Friends, Romano Gallery, Blairstown, NJ, 2019; and virtual exhibits: "Lost and Found," New York Artists Circle and Gamut Gallery, Stroudsburg, PA, 2020

Pearl Rosen Golden in "Art Gym," USPS Art Projects, Denver, CO, 2020; and "Arc of the Moral Universe: Notebook Project," Croton Library, Croton, NY, 2019 and in virtual shows including "Fragile Earth: Artists respond to Climate Change," in Flatfile Gallery, "8 x 8," NYC, "Art in the Digital Gallery," Long Beach, NY, and in "Art at First, Save the Earth," NYC, 2021 and 2020

Stewart Siskind in "#Collage Biennial," "Art From the Boros," VII & VIII, and "#Collage Now", all at Denise Bibro Fine Art, NYC, 2019-2021

Preston Trombly in "Process and Reality," Art Closet Gallery in Chappaqua, NY, juried by Leslie Weismann; in virtual exhibits: LICArtists/Queens Council on the Arts "Heritage", juried by Carol Crawford, and Collage Artists of America's "Parallel Dimensions," juried by John Greco, all 2021

Margaret Tsirantonakis in virtual shows: "Spring 2021," Stamford Art Association, April; New York Studio School Alumni Exhibition, Artsy, 2020; and "Art in the Time of Global Crises Interconnection and Companionship" presented by ARAS.org and Art & Psyche, June 2020

Katie Weiss in "Cancer Champions," Summit Medical Group, Summit, NJ, 2020; her work was chosen by juror Martica Sawin for Blue Mountain Gallery's 8th Annual Juried Exhibit, both 2020

Gina Werfel in "Expanding Space," and "Pendulum of Time," at Lichtundfire Gallery, NYC, 2020 and 2021; "Coast to Coast" curated by Karen Wilkin at Berry Campbell Gallery, NYC, July 2019, and Paul Thiebaud Gallery, San Francisco, CA, Sept/Oct 2019

Yookan Westfield in "Pets of the Pandemic," virtual benefit exhibit curated by David Cohen, Alpha Gallery 137, NYC, 2020; her painting, "Grey and Orange in Brooklyn" at the 87th Dokuritsu Exhibition at National Art Center, Tokyo, with exhibition catalogue, and at the 4th OSSAM Gallery Brooklyn Community Artists Show, both 2019

Marcie Bronkar, Patricia Bouley, Stewart Siskind in "LIC-A," Atlantic Gallery, NYC, Spring 2021

Patricia Bouley, Arthur Hughes, Lynn Katsafouros, Renee Khatami, Stewart Siskind, Margaret Tsirantonakis, Yookan Westfield in "Big Sky Brooklyn," an exhibition of T-shirts printed with original artwork, sponsored by J-Collabo.Org, Brooklyn, NY

UPCOMING EXHIBITIONS 2021 - 2022

Gina Werfel | September 7 - October 2

Wendy Shalen | October 5 - October 30

Susan Sussman | November 2 - November 27

Barbara Feldberg | November 30 - January 1

Artists Invite Artists | January 4 - January 29

Michael Walden | February 1 - February 26

Patty Bouley | March 1 - March 26

Arthur Hughes, Rani Carson | March 29 - April 23

Arthur Levine | April 26 - May 21

Diana Freedman-Shea | May 24 - June 18

Guest Artist:

Michele BonDurant | June 21 - July 9



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PAST EXHIBITIONS

"13th National Juried Exhibition:"

Juror Sangram Majumdar

August 3- August 21

Foundation of Modern Painters & Sculptors

July 13- July 31

Guest Artist: Thedra Cullar-Ledford

June 22 - July 10

"Standing Room Only:" Margot Bittenbender, Marcie Bronkar, Jessie Fisher, Pearl Golden Rosen, Scott Seebart, Michael Walden

June 1- June 19

"New York, New Space"

May 11- May 29

Stewart Siskind, "Inside Out"

Renee Khatami, "Under Color"

Opened at Prince Street Gallery on February 27th, 2020. The show explored new directions in works on paper. Within days, the gallery closed due to the pandemic.

The remaining shows that were scheduled for 2020 were either postponed until the 2021 season or held virtually on our website and on Artsy.

SOLO SHOWS ELSEWHERE

Grant Drumheller in "Quotidian Views," at George Marshall Gallery Store, York Harbor, ME 2020, and at The Cove Street Gallery, Portland, ME, Dec/Jan 2019/2020

Jessie Fisher in "Indirect Portraits on Panel," GuangXi Arts Institute Painting Galleries, Nanning City, China in conjunction with "Cultivation of Talents for Oil Painting of Ethnic Minorities in Guangxi," 2019

Scott Seebart in "Raw Umber," at Leedy-Voukos Art Center, Kansas City, MO

GRANTS, AWARDS & COLLECTIONS

Scott Seebart received a 2021 Charlotte Street Rocket grant from the Charlotte Street Foundation in Kansas City, MO to pursue special projects

Preston Trombly's abstract paintings are now represented by McCormick Gallery in Chicago, IL

Margaret Tsirantonakis's painting was acquired by the Greek Orthodox Church of the Archangels for their renovated Fellowship Building, Stamford, CT, October 2020

Gina Werfel was presented a Mercedes Matter Award by Christine Berry of Berry Campbell Gallery in New York Studio School's Virtual Alumni Exhibition, Artsy, 2020; a show of award winners was held at JVP Offices in NYC, Nov/Dec 2020

IN THE PRESS AND PROFESSIONAL HONORS

Flavia Bacarella's woodcut, "Zebra Family," shown in "Artists Choose Artists" at Longyear Gallery in Margaretville, NY, was printed in the *Mountain Eagle/Catskills Chronicle*, February, 2020; Catskill Merino, a woman-owned business in New York's Hudson Valley, commissioned a woodcut of its heritage breed Merino Ram for its highly regarded Saxon Merino wool and yarn business, March 2020

Larry Groff interviewed artist Ellen Kozak in his blog *Painting Perceptions*, April 2020 (<https://paintingperceptions.com/interview-with-ellen-kozak>)

Grant Drumheller was featured in the Hyperallergic.com series, "A View from the Easel," by Elisa Wouk Almino, June 2020, <https://hyperallergic.com/568869/a-view-from-the-easel-during-times-of-quarantine/10/>

Jessie Fisher stated in a discussion of her work in an interview by Larry Groff, *Painting Perceptions*, May 2020, Fisher: "What matters to a studio practice is a direct engagement with an unbiased and open process and not with current boundaries, definitions or camps within a discipline." (paintingperceptions.com/interview-with-jessie-fisher)

Arthur Kvarnstrom's painting was included in the virtual exhibit "My Deep Love of Place" and in the print issue of *Still Point Arts Quarterly*.

Wendy Shalen responded to Stephanie Cassidy for "Artist Snapshot," about art and social media: "I am amazed that I can draw from a model posing in Paris via Zoom and am able to capture the pose, mood, and moving spirit of a model thousands of miles away," LINEA, the Art Students League online journal; in "The Eternal Student," in WAG by Georgette Gouveia: www.wagmag.com/the-eternal-student/; Shalen (with Celia Redding) wrote "Personalizing Your Sketchbook" for *Watercolor Artist*

Margaret Tsirantonakis' drawing, "Deborah," in the benefit virtual show, "Pets of the Pandemic," received special commendation by critic David Cohen who said: "Gorgeous economy of precious decisions," Alpha Gallery 137, NYC; Tsirantonakis was interviewed in *Frontrunner Magazine*, June 2020

Gina Werfel Jonathan Goodman said of Werfel's complex brushstrokes and color, "these bits of color enliven the painting's presence, given as it is to an anarchic freedom of forms," in his review of "Covert 19: Part 2, Parable of Unity" at Lichtundfire Gallery in Artmagazine511,

<https://art511mag.com/2020/10/14/covert-19-part-2-parable-of-unity-at-lichtundfire/>;

Werfel was also featured in the New York Studio School Alumni Interview series:

<https://nyss.org/alumni-studio-visit-gina-werfel/> June 2020



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NEW GALLERY ARTISTS

Margot Bittenbender lived in Southeast Asia for fourteen years, seven of them in Japan. This experience and working with Japanese prints influenced much of her creative work and led her to study and create intaglio prints. Japanese washi is often present as chine colle in her editioned prints. Most recently, she has been creating mixed media prints, with elements of intaglio, collage, and drawing. Additionally she has led groups to Xi'an, China and summer English camps for Chinese primary school students.

Marcie Vesel Bronkar a modernist process painter, moved back to New York from California in 2018. She has had solo exhibitions at City Gallery and The Art Salon, both in Los Angeles, CA. As a textile and product designer, her passion for color as a painter always inspired her collections. Some of her designs are in the permanent collections of the Textile Museum in Washington, DC and the Cooper Hewitt in NYC. At the Art Students League, Bronkar is on the Board of Control and is Chair of The Lotos Club Art Committee.

Pearl Rosen Golden received her MFA from Brooklyn College where she studied with Lennart Anderson and Lois Dodd. Rosen Golden is a returning artist at Prince Street and had a solo show at the gallery in 1990. She is known for her paintings of ocean, woods and aerial views that create a sense of place with light and atmosphere. She currently works in Long Beach, NY and Seattle, WA. Rosen Golden's print portfolio editions are in several museums including the Munson-Williams-Proctor Art Institute's Goloboroko's Studio 20th Anniversary Edition, Utica, NY, and a portfolio edition of the same at the Museu de São Paulo de Arte Contemporânea, São Paulo, Brazil

Jessie Fisher lives and works in Kansas City, MO and St Paul, MN. She is a figurative painter whose work fuses the sensuality of observation with a sustained indirect gesture. Fisher has a BFA from the University of Minnesota and MFA from the University of Iowa, and was a recipient of the Ohio Young Painters Prize. She is a Professor in Painting at the Kansas City Art Institute. In addition, she is a visiting critic at the GuangXi Arts Institute, Nanning City, China and a founding member of Studio Nong, an international sculpture collective and residency program based in Southern China. Fisher has been an artist-in-residence at the Visual Arts and Design Academy, Santa Barbara, CA, the Watershed Center for the Ceramic Arts, ME, and Studio Art College International in Florence, Italy

Scott Seebart is a still life painter whose body of work is an anthology of poetics. His degrees include a BFA from the University of Minnesota, a Post-Baccalaureate degree from the Pennsylvania Academy of the Fine Arts and an MFA at the University of Iowa. Seebart has taught at several universities, including the University of Iowa and the Kansas City Art Institute. Group and solo exhibitions include the American Museum of Art in Philadelphia, PA, Lo River Arts in Beacon, NY and the Leedy-Voulkos Art Center in Kansas City, MO. He has been a visiting artist at the Mount Gretna School of Art, and Studio Nong in Nanning, China. He lives and works in Kansas City, MO and St Paul, MN.

Michael Walden lives and works in Westport, MA and NYC. His paintings explore narrative tensions of the male figure within interior spaces. He has a BFA from the University of Framingham, MA, and two MFAs: in art education from Boston University, and in painting and design from Massachusetts College of Art and Design. He also holds certifications in design and historic preservation from Boston Architectural College. Walden had his first solo exhibition at the Leslie Lohman Museum of Art in NYC, and has shown throughout New England. He has been awarded artist residencies at the Fine Arts Work Center in Provincetown, MA, the Vermont Studio Center, Johnson, VT and the Cuttyhunk Island Art Residency, Gosnold, MA.

IN MEMORIAM

Lynn Kotula, a former Prince Street Gallery artist, died in February, 2021. She showed with Prince Street Gallery for 17 years from 1985-2002. During that period, she had seven solo exhibitions. Kotula more recently exhibited at Bowery Gallery in three two-person shows since 2012. Her work was included in group exhibitions at Lori Bookstein Fine Art and Lohin Geduld Gallery in NYC, and at BCK Fine Arts in Montauk, NY. Of her still life paintings, she said, "In all my painting, what compels me is exploring the tension between what I see and what I can invent as an equivalent in two dimensions." Her work can be viewed at www.Lynnkotula.com



Mimi Weisbord died in May of 2020 at the age of 84. She was the recipient of a number of awards for her art: among them, a Max Beckmann fellowship to the Brooklyn Museum School and later a CAPS grant from the New York State Council for the Arts. Weisbord taught art at CUNY's City College. She held a residency at PS1 and several more at Producción Gráfica in Patzcuáro, Michoacán. In 1978 she bought raw industrial space in SoHo and helped form City Studios Co-op of "Artists Living and Working," where she worked for over 40 years. Weisbord's unique career brought her recognition in a number of venues: early on a self-portrait, "Woman in Black," was reproduced in the Sunday New York Times; as a feminist she produced a radio show featuring women poets for WBAI-FM; later her work was reviewed by Thomas Hoving for his ABC Nightly News program and her paintings were reviewed in Art in America. Her creative work encompassed painting, bookbinding, scene painting, planning city murals, and printmaking. Her last solo exhibition at Prince Street Gallery was in 2014.

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