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PSG Prince Street Gallery

TWO ARTISTS / TWO DIRECTIONS

Exhibition: February 25 - March 21, 2020

Reception: Thursday, February 27, 5 - 8pm

New York, February 25, 2020 – Prince Street Gallery is pleased to represent Renée Khatami and Stewart Siskind in an exhibit that explores two new directions for works on paper.

In her first solo show **UNDER COLOR**, **Renée Khatami** utilizes defined shapes, transparent color, and texture to explore various materials. Paper is the primary medium – a reference to her background in book design. While decisive choices are made in her process, Renée allows for unexpected outcomes rather than predetermined results. Her art is one of progression – unique and strong in its subtlety.

Khatami grew up in Manhattan. She majored in Art at Bard College, and completed Masters degrees in Design at Pratt Institute and Art Education at New York University.

Khatami's work can be seen at reneekhatami.com or contact her at: rkhatami@verizon.net

Stewart Siskind – In his second solo show **INSIDE OUT**, Stewart Siskind draws from his early career as an art director in New York. It is here that he mastered the use of printed matter as a central element in composition and design. In his recent collage work marked by infinite precision and shadow play, Siskind transforms torn paper and recycled material into bold graphic structures that resonate with subtle psychological undercurrents.

Siskind is also exhibiting a new series of black-and-white photographs inspired by his numerous trips to Italy. His selective use of framing and encounters with figure and ground lend themselves well to an exchange that is rich in new dimensions.

Siskind earned a BFA in Graphic Design from the School of Visual Arts in Manhattan. His work received numerous awards for art direction and design, has been published in professional journals, and is in the permanent collection of the Cooper Hewitt, Smithsonian Design Museum.

Siskind's work can be seen at stewartsiskind.com or contact him at: info@stewartsiskind.com