



FOR IMMEDIATE RELEASE

STANDING ROOM ONLY: JUNE 1 - 19

Prince Street Gallery presents the work of six new gallery artists whose work will be featured in an in-person exhibition on June 1 -19 in its new space at: 547 West 27th Street in NYC.

Margot Bittenbender is a printmaker who lives in Old Greenwich CT, and Tokyo, Japan. Her work, often characterized by line and texture, presents still-lives based on observation and memory. Juxtaposing unrelated objects, especially cultural symbols, creates a skewed realism.

Marcie Bronkar has a career as a designer in home furnishing through her branded textile collections. But her painting as a fine artist has always inspired and dictated the process of her work. For Bronkar, color creates perspective and each color and mark have their own personality. She is currently working in her New York City studio, exploring color and light in her Modernist work.

Jessie Fisher is a figurative painter whose work fuses the sensuality of observation with a sustained indirect gesture. Her paintings focus on ornate materiality with a necessary ambiguity towards subject. She is a professor of painting at the Kansas City Art Institute, working with students in Kansas City, Italy and China.

Pearl Rosen Golden explores concepts in light and space in her landscapes of various mediums. Presented in this show are gouache and watercolor paintings from her "Beach Walk Series." She is inspired by the imagery surrounding her homes in Long Beach, NY, and Seattle, WA.

Scott Seebart is a still life painter whose body of work is an anthology of poetics, merging the tabletop with the allegorical and the arcadian. He is an artist and educator who lives and works in Kansas City, MO and St Paul, MN where he and his partner, Jessie Fisher, are converting a church into studios and classrooms.

Michael Walden is a painter and printmaker living in Westport MA and New York City. His work challenges the audience to take a profound journey through the exploration of his painterly surfaces. Narrative tensions of the male figure within interior space are somewhat haunting and expressively cryptic.

The gallery is open Tue - Sat from 11-6pm with late hours each Thursday until 8pm.

Due to COVID restrictions, occupancy will be monitored and masks and social distancing are required. Artists will be in the gallery each Saturday, Appointments are also welcome.

Sat June 5 - Fisher, Seebart | **Sat June 12** – Bronkar, Golden | **Sat June 19** –Bittenbender, Walden

Contact: info@princestreetgallery.com

Attachments: Six works representing each artist.