

WENDY SHALEN

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SOLO EXHIBITIONS

- 2014 The Prince Street Gallery, 530 W 25th St NY,
Family Matters ~ Drawings, Paintings, Prints, HMP
- 2012 Pound Ridge Library, Pound Ridge, NY. *Washed Ashore*
New Canaan Library, New Canaan, CT *Out on a Limb*
- 2010 Art/Place Gallery, Fairfield, CT. *Human Nature: Drawings, Paintings, Prints*
The Watermark, Bridgeport, CT. *People & Places by Wendy Shalen*
Fielder & Fielder, Chilmark, Martha's Vineyard, MA. *Recent Work by Wendy Shalen*
- 2009 Thacher Proffitt & Wood, New York, NY. *Landscapes*
- 2007 Gallery in the Park, Ward Pound Ridge Reservation, Cross River, NY.
Nature: Lost & Found
- 2006 Art/Place Gallery, Southport, CT. *Impressions of Figure & Ground*
The Meeting House, Bedford, NY. *Recent Work: Handmade Paper Landscapes*
- 2004 Katonah Museum of Art, Katonah, NY. *KMAA Featured Artist*
- 2003 The Meeting House, Bedford, NY. *Figures*
- 2002 Art/Place Gallery, Southport, CT. *Reflections: Oils, Watercolors & Pastels*
3030 Park Gallery, Bridgeport, CT. *Figure Paintings in Watercolor and Pastel*
- 2000 Cleary Gottlieb Steen & Hamilton, New York, NY. *Driving through New Mexico*
- 1999 Art/Place Gallery, Southport, CT. *Moving into Focus*
The Meeting House, Bedford, NY. *Pastel Landscapes*
- 1993 Brunswick School, Greenwich, CT. *Figures & Landscapes*
- 1992 Barbel, New Canaan, CT. *Recent Work: Figures & Landscapes*
- 1989 Scarborough Gallery, Chappaqua, NY. *Figures, Landscape and Still Life in Watercolor and Pastel*
The Burke Institute, White Plains, NY. *Shalen and Bucha: Recent Work*

SELECTED GROUP EXHIBITIONS

- (yearly) The Art Students League, New York, NY. *The Art Students League of NY, Faculty Show*
- (yearly) Silvermine Guild Arts Center, New Canaan, CT. *Silvermine School of Art Faculty Show*
- 2016 Northern Westchester Hospital, Mt. Kisco, NY. *KMAA@NWHospital*
- 2015 *Lustrous Lines: Contemporary Metalpoint Drawing*, Morris Graves Museum, Eureka, CA
- 2014 *Pendle Heritage Centre Gallery Print Biennial*, Barrowford, England
Allied Artists of America Juried show, Salmagundi Club, NY, N Y.
Hudson Valley Art Association Annual, Salmagundi Club, NY, NY.
- 2013 *The Silverpoint Exhibition*, The National Arts Club, NY, NY.
Art Essex Gallery, *Invitational*, Essex. CT

- 2012 Prince Street Gallery, NY, NY. *New Members Show*
- 2011 Prince Street Gallery, NY, NY. *juried by William Bailey*
 Belskie Museum of Art & Science, Closter, N.J. *11 Artists*
 Art Show Bedford, Bedford, NY
- 2010 Northern Westchester Hospital, Mt. Kisco, NY. *KMAA@NWHospital*
- 2009 Katonah Museum of Art, Katonah, NY. *Contemporary Confrontations* (juror:
 Nan Rosenthal, ret. sr. consultant Department of Modern and Contemporary
 Art, Metropolitan Museum of Art)
 Silvermine Guild Arts Center, New Canaan, CT. *Print Americas 2009* (juror:
 Jacob Lewis, Director, Pace Prints)
- 2008 Housatonic Museum, Bridgeport, CT.
 Bendheim Gallery, Greenwich, CT.
 Carriage Barn Art Center, New Canaan, CT. *Environmentality: Art & Ecology*
- 2007 Northern Westchester Hospital, Mt. Kisco, NY. *KMAA@NWHospital*
 Prince Street Gallery, New York, NY. *Philip Pearlstein Selects: National Juried*
Exhibition
 Art/Place Gallery, Southport, CT. *Let's Face It*
 The Art Students League, New York, NY. *Contemporary Metalpoint Drawing*
- 2006 Art/Place Gallery, Southport, CT. *Meet the Press: Printmaking at Art/Place*
 Silvermine Guild Arts Center, New Canaan, CT. *25th National Print Exhibition*
 (juror: Kathy Caraccio)
- 2005 Northern Westchester Hospital, Mt. Kisco, NY. *KMAA@NWHospital*
- 2004 Westchester Community College, Valhalla, NY. *KMAA@WCC*
 (curated by Dede Young, Curator of Contemporary Painting, The Neuberger Museum of
 Art)
- 2003 Northern Westchester Hospital, Mt. Kisco, NY. *KMAA@NWHospital Invitational*
 Phoenix Gallery, Cross River, NY. *Visions of Diversity*
- 2002 3030 Park Gallery, Bridgeport, CT. *Artist of the Month*
- 2001 Art/Place Gallery, Southport, CT. *20th Anniversary Show*
- 2000 Silvermine Guild Arts Center, New Canaan, CT. *Art of the Northeast.* (juror: George
 King, Director, The Georgia O'Keefe Museum)
 Onatru Farm, Lewisboro, NY. *Onatru Farm Invitational*
 Gardner-Colby Gallery, Edgartown, MA. *Selected Work*
 Craven Gallery, West Tisbury, MA. *Selected Work*
- 1999 Katonah Library, Katonah, NY. *KMAA Juried Show* (jurors: Harry Philbrick (Director)
 & Richard Klein (Curator), Aldrich Contemporary Art Museum)
- 1998 Katonah Museum of Art, Katonah, NY. *Art as Spectacle* (juror: Thelma Golden,
 Curator, The Whitney Museum of American Art)
- 1997 Northern Westchester Center for the Arts, Mt. Kisco, NY. *Women about Women*
 (invitational)
 Cavalier Gallery, Greenwich, CT
- 1994 The National Academy of Design, New York, NY. *168th Annual Exhibition*
- 1992 Abbot & Holder Picture Dealers, London, England. *Selected Work*
 The Katonah Museum of Art, Katonah, NY. *Modern Times through the Concerned Eye*
 (juror: Elisabeth Sussman, Curator, The Whitney Museum of Art)
- 1991 Allan Stone Gallery, New York, NY. *Talent*
- 1990 Allan Stone Gallery, New York, NY. *Talent*
 National Arts Club, New York, NY. *18th Annual Exhibition of The Pastel Society of*
America
- 1989 Allan Stone Gallery, New York, NY. *Talent*
- 1980 The National Arts Club, New York, NY. *Drawing Defined*

The Salmagundi Club, New York, NY. *Open Juried Exhibition*

EXHIBITION CURATING AND PROFESSIONAL OUTREACH

- 2012 Lecturer, The Old Sculpin Gallery, Edgartown, Martha's Vineyard, *Washed Ashore*
2003-present Curator, Katonah Museum Artists exhibit at Northern Westchester Hospital, Mt. Kisco, NY.
2011, Visiting critic, Harvard Graduate School of Design
2007
2005 Chairperson, Katonah Museum of Art Tri-State Show, juried by Benny Andrews Curator, *Antonio Frasconi: Woodcuts, Posters & Political Work*, Art/Place Gallery, Southport, CT
2004 President, Katonah Museum Artists Association (KMAA), Katonah, NY (organized lecture by Philip Pearlstein, panel discussion of corporate art consultants, outdoor landscape painting and monoprinting events)
1989--2006 Member, Katonah Museum Advisory Board
1995-2004 Juror and exhibition installer, Art Show: Bedford, Bedford, NY.
1995-2006 Curator, monthly installations at The Meetinghouse, Bedford, NY.
1983 Elected Artist Member, Katonah Gallery, Katonah, NY.

PUBLICATIONS

- 2012 'Artist's work finds message amid seaside debris' by Mary LeGrand, Bedford Record Review
2008 'Nature Speaks' by Lynne Bahr, Drawing Magazine ~ American Artist
2007 'Shalen Finds Nature in New Show at Reservation' by Don Heppner, Bedford Record Review
2002 'Glistening Reflections Of Nature by Waccabuc Artist' by Maureen Koehl, Lewisboro Ledger

AWARDS

- 2000 Hudson Valley Art Association Award, Salmagundi Club, New York, NY
1997 Ridgewood Art Institute Award, Catherine Lorillard Wolfe Art Club, New York, NY
1996 Mrs. John Newington Graphics Award, Hudson Valley Art Association, Hastings on Hudson, NY
Leila Gardin Sawyer Award, Catherine Lorillard Wolfe Art Club, New York, NY
1995 Muriel Alvord Watercolor Award, Hudson Valley Art Association, Hastings on Hudson, NY
1990 High Winds Medal, American Watercolor Society, Salmagundi Club, NY, NY
1989 Allan Stone Gallery, NY, NY
1987 Multiple Juror's Choice Awards, Art Show Bedford, Bedford, NY
1980 The National Arts Club, NY, NY *Drawing Defined*
The Salmagundi Club, NY, NY. *Open Juried Exhibition*

TEACHING EXPERIENCE

- 2012-present The Metropolitan Museum of Art: Workshops in the Drawing/Print Study Room

- for Silvermine & the Art Students League & privately
- 2005- present The Art Students League of New York, Instructor of Drawing, Painting & Portfolio Development , Landscape, Self-Portrait & French Inspired Drawing Studio 6 Workshops
- 1991- present Silvermine School of Art, New Canaan, CT. Instructor of Watercolor, Oil & Pastel Painting & Drawing (conducted off-site plein air painting and monochromatic & limited-color figure drawing workshops)
(Instructor of portfolio development and figure drawing courses for high-school students)
- 1993- present Private Instructor of Drawing & Painting (11 yrs-adult) and College Portfolio Development (teens) present
- 2004 Katonah Museum of Art, Katonah, NY. Printmaking Workshop Instructor, in conjunction with Diebenkorn exhibition
- 2001 Carriage Barn Arts Center, New Canaan, CT. Invited Artist for *Plein Air* painting & exhibition
- 2000 Katonah Museum of Art. Painting Workshop Instructor, in conjunction with *Maine and the Modern Spirit*
Rock Gardens Inn, Sebasco Estates, ME. Invited Painting Instructor
- 1991- 1993 Northern Westchester Center for the Arts, Goldens Bridge, NY. Instructor of Pastel Painting
- 1990 Coman Hill School, Armonk, NY. Artist-in-Residence (completed 4'x8' *Aeneid* mosaic with students)
- 1974 - 1980 Birch Wathen School, New York, NY. Chairman of Art Dept (77-80), Instructor of Art, Art History, Ceramics, Humanities, French & Photography

EDUCATION

- 1973 Brandeis University, Waltham, MA B.A., *magna cum laude*, Fine Arts (Art History) Junior Year in Paris, studied Art History and French
- 1974 Art Students League of New York 1980 Studied drawing and painting (oil and pastel) with Daniel Greene, anatomy with Beverly Hale, painting with Hughie Lee-Smith, oil painting with Everett Ray Kinstler
- 1979 National Academy of Design, New York, NY 1980 Studied painting with Harvey Dinnerstein
- 1981- 1983 Studied drawing and watercolor painting with Burton Silverman
- 1985 Silvermine School of Art, New Canaan, CT Studied watercolor painting with Charles Reid
- 1989 Provincetown Art Work Center, Provincetown, MA Studied monotype with Michael Mazur
- 2011 Studio Escalier, Paris, France

REPRESENTATION

Prince Street Gallery 530 West 25th Street New York, NY 10001 (646-230-0246)
www.princestreetgallery.com