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FOR IMMEDIATE RELEASE

RANI CARSON and ARTHUR HUGHES

WHA FE DO? / WHAT IS TO BE DONE?

September 6th to October 1st, 2022

Opening reception: Saturday, September 10, 3 p.m. to 6 p.m.

Artists talk: Saturday, September 24 at 3 p.m.

Closing reception: Saturday, October 1, 3 p.m. to 6 p.m.

Gallery hours: Tuesdays thru Saturdays, 11 a.m. to 6 p.m.

The Prince Street Gallery is pleased to present the work of Rani Carson and Arthur Hughes in an exhibition titled "Wha Fe Do? / What Is to Be Done?" from September 6th to October 1st, 2022.

Rani Carson has been inspired by Jamaica's Rastafari community and their courageous stand for peace and love and justice. Her show includes portraits, her "Transfiguration" series, and another series dealing with the ascension of matter to spirit. She has shown her work both nationally and internationally at the Banana Factory in Bethlehem, PA; at the Vorpall Gallery in San Francisco; the Brooklyn Museum and the Allan Stone Gallery in New York; the Meguro Museum of Art in Tokyo; and in the Annual and Biennial Exhibitions in the National Gallery of Jamaica. Linda S. Price wrote about her work in the 2003 Winter/Watercolor edition of *American Artist*. More of her work can be seen at <http://www.rastafari-inspiration.com>.

Arthur Hughes is a landscape artist increasingly focused on black-and-white graphic images of Cape Cod, California, and the Southwest. In some recent work he fuses digital and pen-and-ink media, including in a new work exploring the death in combat of his uncle of the same name. This is his fourth exhibition at Prince Street Gallery. He recently became a member of the Federation of Modern Painters and Sculptors, founded in 1940, and exhibited in its annual show. More of his work can be seen at arthurhughes.net.

