

ELIZABETH HIGGINS

Born – Toronto, Canada

Solo and Two Person Exhibitions:

2022	Elizabeth Higgins: <i>How The Light Gets in</i> , Prince Street Gallery, NYC; and George Billis Gallery, Westport, CT
2018	<i>Dreamscapes</i> : Elizabeth Higgins and Cate M. Leach, Art/Place, Fairfield CT
2016	Prince Street Gallery, New York City
2016	Argazzi Art, Lakeville, CT
1994	Prince Street Gallery, New York City
1991	Prince Street Gallery, New York City
1990	Nancy Poole's Studio, Toronto, Canada
1989	Nancy Poole's Studio, Toronto, Canada
1987	Prince Street Gallery, New York City

Selected Group Exhibitions:

2022	<i>For The Love of Chardin</i> , First Street Gallery, NYC, Miller Art Museum, WI <i>New Connection To Past Work</i> , Zeuxis, There Gallery NYC <i>Monothon 2022</i> , Art Space, Norwalk, CT <i>Human/Nature.</i> , Alice Gauvin Gallery, Portland.ME <i>Summer Salon</i> , Silvermine Guild of Artists, curated by Roger Mudre <i>Nocturne</i> , Prince Street Gallery, NYC <i>8TH Biennial FOOTPRINT International Exhibition</i> , Juror Jeff Bergman, Director Mary Ryan Gallery, NYC <i>Light of Day – The Language of Landscape</i> , Westbeth Gallery, NYC; March 4 – April 1, 2022, Curated by Karen Wilkin, – Stanley Lewis, Albert Kresch, Lois Dodd, Kamilla Talbot, Elizabeth Higgins, Tony Serio, Howard Gladstone, Diane Drescher, William Christine <i>In, On and Of Paper</i> , There Gallery, NYC, 11/2021 – 1/2022 <i>Human Nature</i> , Alice Gauvin Gallery, Portland, ME Feb. 8 – March 26, 2022 <i>About Women</i> Lockwood-Matthews Museum, Norwalk, CT – curated by Roger Mudre, Silvermine Gallery
2021	<i>Looking Out, Looking in: an introspective</i> , Alice Gauvin Gallery, Portland. ME
2019	<i>The Studio</i> , First Street Gallery, NYC and The Alabama Center for the Arts <i>My Friends, My Family and Me</i> , There Gallery NYC; with Leland Bell, Temma Bell, Richard La Presti, Elizabeth Higgins, Clara Shen, Phyllis Floyd, Louisa Matthiasdottir <i>Capturing Waveny</i> The Carriage Barn Art Center, New Canaan, CT <i>Silvermine Guild Summer Salon</i> , Curated by Paul Efstathiou, Hollis Taggart, NYC <i>Monothon 2019</i> , Center for Contemporary Printmaking, Norwalk, CT
2018	<i>Figures on Paper</i> , There Gallery, NYC <i>Capturing Waveny</i> , The Carriage Barn Art Center, New Canaan, C <i>Drawing the Curtain</i> The Painting Center, NYC Silvermine Gallery, Curated by Susan Eley, New Canaan, CT <i>Monothon 2018</i> Center for Contemporary Printmaking, Norwalk, CT
2017	<i>The Unstilllife</i> , The Painting Center, NYC, Delaware College of Art and Design, University of Mississippi Museum (Zeuxis Traveling Exhibition) <i>Two Views: An Exhibition of Paintings by Elizabeth Higgins and Jeffrey Starkes</i> Art/Place, Fairfield, CT
2016	<i>Flowers as Metaphor</i> , Zeuxis Traveling Exhibition; (Hendrix College, Santa Rosa JC, Wiegand Gallery) Center for Contemporary Printmaking-Monothon 2016 <i>Now and Then</i> , 35th Anniversary Show Art/Place, Fairfield, CT <i>Summer – Gallery Artists</i> , Prince Street Gallery, New York City
2015	<i>Monothon 2015</i> , Center for Contemporary Printmaking, Norwalk, CT. "Summer – <i>Gallery Artists</i> , Prince Street Gallery, New York City
2014	<i>Monothon 2014</i> , CCFP Avenue Gallery, Norwalk, CT
2011	<i>Large Works</i> , Prince Street Gallery, New York City
2010	<i>Continuing Views</i> , Prince Street Gallery, New York City
2008	<i>The New Six</i> , Prince Street Gallery, NYC Spectrum 2008 Annual Juried Exhibition, Carriage Barn Arts Center, New Canaan, CT
2007	Darien Library at DCA
1994	Spectrum 1994, New Canaan, CT
1994	Mangel Gallery, Philadelphia, PA
1993	<i>Gallery Artists</i> , Prince Street Gallery, New York City,
1991	<i>20th Anniversary</i> , Prince Street Gallery, NYC
1990	Nancy Poole's Studio, Toronto, Canada Prince Street Gallery, NYC
1989	<i>Young Masters II</i> , Ingber Gallery, New York City <i>The Landscape</i> , Prince Street Gallery New York City
1988	Ingber Gallery, New York City "Young Masters" Addison/Ripley Gallery, Washington, D.C., "Gallery Artists" Prince Street, Gallery, New York City
1987	<i>Juried Small Works</i> , DeBello Gallery, Toronto, Canada
1987	<i>AWNY Juried Exhibition</i> , New York City, (juried by Patterson Sims, Associate Curator, Whitney Museum and Holly Solomon, Holly Solomon Gallery, New York City)
1987	<i>Gallery Artists</i> , Prince Street Gallery, New York City
1986	<i>Still Life Invitational</i> , College of William and Mary, Williamsburg, VA, Ward – Nasse Gallery, New York City, <i>Gallery Artists</i> , Prince Street Gallery, New York City
1984	<i>East Coast Painters</i> , University Art Association, (two year traveling juried Museum exhibition) <i>Graduate Thesis Exhibition</i> , Parson's School of Art and Design, New York City
1983	<i>Painters on View</i> , Agnes Etherington Art Centre, Kingston, Ontario, Canada Toronto Annual Outdoor Exhibition, Toronto, Canada
1982	<i>Image 82</i> , Ontario Society of Artists Annual Juried Exhibition, Oakville Centennial Gallery, Oakville, Canada.

Education:

1983 – 85	M.F.A. Degree earned in Painting, Parson's School of Design, NYC Studied with Leland Bell, Robert DeNiro, John Heliker, Al Kresch, and Paul Resika.
1982 – 83	Banff School of Fine Arts, Summer Residency, Banff, Alberta, Canada
1979 – 83	B.F.A. Queens University, Kingston, Ontario, Canada Studied with J.C. Heywood, Ralph Allen and David Andrew.

Awards:

1983-85	The Helena Rubenstein Scholarship Award, Parson's School of Design
1983	"Ten Young Canadian Artist's Award", The Banff School of Fine Art, Banff, Alberta
1982	Residency Award at the Banff School of Fine Art, Banff, Alberta

Interviews:

2022	<i>A Studio Visit with Elizabeth Higgins</i> , Luke Lyman interview, <i>New Criterion</i> , Dispatch, Dec 28, 2022 <i>Interview with Elizabeth Higgins</i> , Larry Groff interview for paintingperceptions.com, November, 2022
2021	<i>Artisthood & Parenthood</i> , An interview with Elizabeth Higgins & Clara Shen by Neil Plotkin

Review:

March 6, 2022	<i>Art review: Distinctive styles display nature's emotional range</i> , <i>Portland Press Herald</i> , Review by Jorge S. Arango, "Human/Nature" at Alice Gauvin Gallery in Portland features four artists with very different aesthetics.
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Bibliography:

2022	<i>How the Light Gets In, New Paintings and Prints by Elizabeth Higgins</i> , by John Goodrich, Prince Street Gallery Exhibition Catalogue Essay <i>Nature and Culture: Twelve Contemporary Landscape Painters</i> by Karen Wilkin <i>Human Nature Art</i> New England Magazine by Carl Little <i>Distinctive Styles Display Nature's Emotional Range</i> Portland Press Herald by Jorge Arango <i>Artisthood and Parenthood</i> Interview with Elizabeth Higgins and Clara Shen by Neil Plotkin
2016	<i>Truth Be Told</i> , by John Goodrich, Prince Street Gallery Exhibition Catalogue essay
2016	<i>Oil Paintings at Art Place Gallery</i> , Fairfield and Westport Minuteman
1988	<i>Young Painters at Ingber</i> , Art World Magazine, February 18, 1988
1987	<i>Elizabeth Higgins at the Prince Street Gallery</i> , Wepman Dennis, Manhattan Arts, December 1987

Selected Collections:

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First Choice Canadian Communications Corporation
VIA RAIL, Canada