

**Jessie Fisher**  
**Case Edgerton Studios- St Paul, MN**

**b.1971**

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**Education:**

2004 MFA, Painting/Drawing; Minor in Printmaking, University of Iowa  
2002 Scoula Internazionale di Grafica, Venice, Italy  
2001 Associate Artist with Studio Balma  
1997-8 Pennsylvania Academy of the Fine Arts  
1996 BFA, Painting, University of Minnesota  
1993-6 Apprenticeship with Studio Balma- The Frescoes of the University of St. Thomas, Minneapolis

**Selected \*Solo and Two-Person Exhibitions:**

2023 *Jessie Fisher and Scott Seebart at Prince Street Gallery, NYC*  
2022 *From A Flower to a Garden, with Scott Seebart, Art@967 Payne, St Paul, MN*  
2019 *\*Indirect Portraits on Panel, GuangXi Arts Institute Painting Galleries, Nanning City, China*  
2015 *\*Allegories and Nudes, Leedy-Voukos Art Center, Kansas City, MO*  
*Natura Vita | Natura Morte with Scott Seebart*  
Jules Maidoff Palazzo, SACI, Florence, Italy  
Il Piccolo Lupo, ICA, Montecastello di Vibio, Italy  
2011 *Hardcore Painting: Confessions and Premonitions, with Julie Farstad*  
UNO Galleries at the University of Omaha, Omaha, NB  
Greenlease Gallery at Rockhurst University, Kansas City, MO  
2009 *\*Idolatri, Hiestand Galleries at Miami University, Oxford, OH*  
2006 *Aesthete; Reframing the Forlorn, with Sarah Vandersall, Paragraph Gallery, Kansas City, MO*  
*\*Aesthete, Marvin Cone Gallery, Coe College, Cedar Rapids, IA*  
2004 *\*Mr. Hoof, Oulous Repair Shop Contemporary, Chinatown, Los Angeles, CA*  
*Flora/Fauna; with Scott Seebart, Lo River Arts, Beacon, NY*  
2003 *\*Realities, Lo River Arts, Beacon, NY*  
*\*The Recent Studio, Eve Drawelowe Gallery, University of Iowa, Iowa City, IA. 2003, 2002, 2001*  
1997 Sexton Studios, *The Divine Comedy Paintings, with Scott Seebart, Minneapolis, MN*  
1996 *BFA Exhibition, with Scott Seebart, Studio Arts Gallery, University of Minnesota, Minneapolis, MN*

**Selected Group Exhibitions:**

2023 *Solidarity Street Gallery- Invitational, Art@967 Payne, Saint Paul, MN*  
*MATERIALIST, Reuban Saunders Gallery, Wichita, KS*  
*MATERIALIST, Edgar Heap of Birds Family Gallery, KU Department of Art Gallery, Lawrence, KS*  
2022 *En Plein Air, Art@967 Payne*  
*Nocturne, Prince Street Gallery, NYC*  
*Beautiful Worlds(s), HR Block ArtSpace, Kansas City, MO*  
2021 *Run, Run, Quiet, Plug Projects, Kansas City, MO*  
*Summer Show, juried by Catherine Kehoe, Blue Mountain Gallery, NYC*  
*STANDING ROOM ONLY, Prince Street Gallery, NYC*  
*New Work | New Space, Prince Street Gallery, NYC*  
*Post-Invisible, Prince Street Gallery, NYC*  
*MATERIALIST II, Leedy-Voukos Art Center, Kansas City, MO*  
2019 *Look Me in the Eye, Epsten Gallery, Kansas City, MO*  
*MATERIALIST, Leedy-Voukos Art Center, Kansas City, MO*  
*Lineage and Impact: KCAI Faculty Past and Present, Haw Contemporary, Kansas City, MO*  
2016 *Moving Boundary, Jigang Studios, Sanmin Arts Village, Nanning, China*  
*SunSet|SunRise: Work from Studio Nong*  
Hyde Gallery, Memphis College of Art, Memphis, TN  
Weinberger Fine Art, Kansas City, MO  
Crane Yard Gallery, Kansas City, MO (2015)  
2015 *Dialoghi dell'Arte: 2014-15 International Tour*  
Leedy-Voukos Art Center, Kansas City, MO (2014)  
Guilin Museum, Guilin, China  
Palazzo dei Cartelloni, Studio Art College International (SACI), Florence, Italy  
Galleria Il Boca al Lupo, International Center for the Arts (ICA), Montecastello di Vibio, Italy  
2014 *SunRise|SunSet: Work from Studio Nong, Rust Hall, Memphis College of Art, Memphis, TN*  
*PartyLines, SmartClothes Gallery, NY, NY*  
*TAPPED, with Amy Erickson, Manifest Gallery, Cincinnati, OH*

- 2013 *SunRise/SunSet: International Collaboration in Sculptural Form*, NiXing Pottery Museum, Qinzhou, China  
*Decadence and Luminosity*, collaboration with Misty Gamble at:  
 Duane Reed Gallery St. Louis, MO  
 Echt Gallery, Chicago, IL  
 Sherry Leedy Contemporary, Kansas City, MO (2012)
- 2012 *Dialoghi Dell'Arte*, McMaster Gallery, the University of South Carolina, Columbia, SC  
*Divergent Methodologies*, Dodge Painting Galleries at the Kansas City Art Institute, Kansas City, MO
- 2011 *Between Thee and Me*, Greenlease Gallery at Rockhurst University, Kansas City, MO  
*Narrow Margins*, H&R Block ArtSpace at the Kansas City Art Institute, Kansas City, MO
- 2010 *2010+1 Young Painters: The Miami University 21st Century Painting Collection*, Heistand Galleries at Miami Univ, Oxford, OH
- 2008 *New, Three*, H&R Block ArtSpace at the Kansas City Art Institute, Kansas City, MO  
*Kansas City Flatfile*, H&R Block ArtSpace Gallery at the Kansas City Art Institute, Kansas City, MO  
*2008 Miami University Young Painters Competition*- Hiestand Galleries, Miami University- Oxford, OH
- 2007 *KCAI Biennial*, H&R Block ArtSpace at the Kansas City Art Institute, Kansas City, MO  
*Beasts*, Greenlease Gallery, Rockhurst University, Kansas City, MO
- 2006 *Other Views*, Dodge Painting Gallery, KCAI, Kansas City, MO
- 2005 *2005 Kansas City Flatfile*, H&R Block ArtSpace Gallery at the Kansas City Art Institute, Kansas City, MO  
*Iowa Artist's Exhibition 2005*, Des Moines Art Center, Des Moines, IA  
*Finale: A 21<sup>st</sup> Century Salon*, Lo River Arts, Beacon, NY
- 2004 *Recent Work Invitational*, Claire Oliver Fine Arts, New York, NY  
*MFA Exhibition*, University of Iowa Museum of Art, Iowa City, IA
- 2003 *Factorial Debut*, Oulous Repair Shop Contemporary, Chinatown, Los Angeles, CA  
*Juried Exhibition in Print*, New American Paintings-The MFA Annual 2003,  
 Juror: Lawrence Rinder, Curator of Contemporary Art, the Whitney Museum of American Art, NY
- 2002 *Iowa Artist's Exhibition*, Des Moines Arts Center, Des Moines, IA
- 2001 *Another Twist*, Watkins Gallery, Winona State University, Winona, MN  
*Minnesota with a Twist*, Weisman Museum of Art, Minneapolis, MN  
*A Group Show*, Gus Lucky's Gallery, Minneapolis, MN
- 1998 Pennsylvania Academy of the Fine Arts-PAFA Gallery, *Graduate Exhibition*, Philadelphia, PA  
 Pennsylvania Academy of the Fine Arts- *The Anonymous Exhibitions*, Philadelphia, PA
- 1997 *Fellowship Exhibition*, Museum of American Art, Philadelphia, PA  
*The Anonymous Exhibitions*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

#### **Curatorial Projects:**

*The Board at Case Edgerton Studios* | 2021-present  
 2023- Adam Beris, Adam Crowley, Benjamin Mason  
 2022- Kathy Liao, Neva Sills  
 2021- Juan Parker

*Disegno Contemporary Undergraduate Drawing: Exhibition Series* | 2006-2019

*Disegno 9*: CCA, KCAI, MICA  
*Disegno 8*: CCA, KCAI, MICA  
*Disegno 7*: CCA, KCAI, MICA  
*Disegno 6*: KCAI, MICA, MCA, Univ of S. Carolina  
*Disegno 5*: KCAI, MICA, MCAD, Univ of S. Carolina  
*Disegno 4*: KCAI, MICA, Tyler School of Art at Temple Univ, Univ. of S. Carolina  
*Disegno 3*: KCAI, MICA, Univ of S. Carolina  
*Disegno 2*: CCA, KCAI, MICA  
*Disegno 1*: KCAI, MICA, PAFA, Princeton Univ

*Site as Seen: KCAI in Florence, Italy* | work from the Studio Art College International  
 Leedy-Voulkos Art Center, Kansas City, MO, September- October 2018, 2013

#### **Visiting Critic | Lectures | Gallery Talks | Panel Discussions | Juries | Institutional Writing:**

- 2022 Advisory Board: Juror | SOLIDARITY STREET GALLERY, Payne-Phalen Saint Paul, MN (2021, 22)
- 2019 Visiting Artists Lecture | *A Painter's Approach to Technical Narrative*, GuangXi Arts Institute, Nanning, China  
 Writer for the Academy of Scholars | Wayne State University, Detroit, MI
- 2018 Visiting Critic, *Senior Thesis Exhibition*, University of Central Missouri, Warrensburg, MO
- 2017 Mentor, Charlotte Street Residency Program, Kathy Liao 2016-17, Charlotte Street Studios, Kansas City, MO
- 2016 Panelist | *Contemporary Motives through Collaboration with Studio Nong*, Jigang Studios, Sanmin Arts Village, China  
 Moderated by The Art History Department at the GuangXi Arts Institute, Nanning City China  
 Artist Lecture | *Recent Paintings, Drawings and Sculpture*, Studio Nong at the Sanmin Arts Village, Nanning City, China  
 Mentor, Charlotte Street Residency Program, Melanie Johnson 2015-16, Charlotte Street Studios, Kansas City, MO  
 Gallery Talk, *SunSet/SunRise: Work from Studio Nong*, Hyde Gallery, Memphis College of Art
- 2015 Lecture | Studio Nong International Residency Program and Collective: *Current Perspectives Lecture Series*, KCAI  
 Artist Lecture | *Recent Painting, Sculpture and Curatorial Projects*, Teatro della Concordia, Montecastello di Vibio, Italy
- 2014 Gallery Talk: *SunRise/SunSet: Work from Studio Nong* at the Memphis College of Art, Memphis, TN
- 2012 Visiting Artists Lecture and Critiques | Senior Drawing Projects, Graduate Painting Studio  
 McMaster School of Art- Univ of S. Carolina, Columbia, SC

- 2011 Visiting Critic | Charlotte Street/Urban Culture Project Studios, Kansas City, MO  
 Gallery Talk: *Hardcore Painting- Materials and Methodology* | UNO Galleries, Omaha, NB  
 Visiting Artists Lecture | *On Painting*, Coastal Maine Botanical Gardens, Kerr Hall, Boothbay Harbor, ME  
 Gallery Talk| Greenlease Gallery at Rockhurst University, *Hardcore Painting; Confessions and Premonitions*
- 2009 Guest Critic | Summer Intensive PCAL Program, KCAI- Painting
- 2008 *The Noon Thing*, Gallery talk, *New, Three* exhibition | HR Block ArtSpace, Kansas City, MO
- 2007 Visiting Artist Lecture | *Recent Work*, International School of Painting, Montecastello di Vibio, Italy  
 SLIDESHOW Series Visiting Artists Lecture | Kemper Museum of Contemporary Art, Kansas City, MO
- 2006 Juror | *The Messiah Exhibition*, Bethany College, Lindsborg, KS  
 Visiting Artist Lecture and Junior painting studio visits, Maryland Institute College of Art, Baltimore, MD  
 Panelist | KCAI International Painting Symposium: *Hybridity in Contemporary Painting*  
 Visiting Artists Lecture | *Recent Work*, St. Ambrose University, Davenport, IA
- 2005 Artist Lecture | *Recent Work*, Current Perspectives Lecture Series | Kansas City Art Institute (2005, 2004)
- 2004 Visiting Critic, Mid-semester Sophomore critiques, Kansas City Art Institute

#### **International Programs:**

*Cultivation of Talents for Oil Painting of Ethnic Minorities in GuangXi*, GuangXi Arts Institute, Nanning, China | 2019-ongoing  
*An Exquisite Corpse: KCAI at SACI* | Studio Art College International, Florence Italy | 2018, 2015, 2013, 2011  
 Studio Nong International Sculpture Collective and Residency Program | USA/CHINA | 2019, 2016, 2015, 2013

#### **Residencies:**

- 2019 Studio Nong, Sanmin Arts Village, Nanning City, China (2019, 2016)  
 Artist-in-Residence | GuangXi Arts Institute, Nanning, China, Painting Department
- 2018 Artist-in-Residence | Studio Art Centers International, Florence, Italy (2018, 2015, 2013, 2011)
- 2015 Studio Nong at MCA and KCAI, Memphis TN and Kansas City, MO
- 2013 Studio Nong at the Qinzhou NiXing Pottery Factory, Qinzhou, China
- 2010 AIA Summer residency at Watershed Center for Ceramic Arts, Newcastle, ME  
 Artist-in-Residence | Visual Arts and Design Academy, Santa Barbara, CA

#### **Professional | Teaching:**

- 2023-present Community Faculty, Visual Arts Department, Metro State University, Saint Paul, MN
- 2020-present Associate Artist with Studio Balma, Women of Faith Frescoes, Terni, Italy
- 2016-22 Professor in Painting, Kansas City Art Institute
- 2018-19 Visiting Professor, Artists-in-Residence | *Cultivation of Talents for Oil Painting of Ethnic Minorities in GuangXi*
- 2007-19 KCAI Saturday Open Model Sessions
- 2012-16 Associate Professor, Kansas City Art Institute
- 2007-12 Assistant Professor in Painting and Drawing, the Kansas City Art Institute
- 2011-12 Acting Chair in Painting
- 2008-9 Summer Intensive Educators Art Lab at the Kansas City Art Institute- Painting
- 2005-7 Instructor of Painting and Drawing, the Kansas City Art Institute
- 2005-6 Summer Intensive Educators Art Lab at the Kansas City Art Institute. Painting
- 2004-5 Assistant-Adjunct Professor, University of Iowa. Painting and Drawing
- 2002-4 Teaching Assistant, Teacher of Record, University of Iowa. Painting and Drawing
- 1998 Teaching Assistant, Temple University, Philadelphia. Drawing

#### **Interviews:**

- 2021 Jessie Fisher for Painting Perceptions, *Visible Influence: Janet Niewald and Wilbur Niewald discuss Influence, Teaching and Practice*
- 2020 Larry Groff for Painting Perceptions
- 2016 Christopher Lowrance for MW Capacity
- 2011 Sally Deskins for La Femme Folles  
 Linda Lay for FruitFlyLife, Los Angeles, CA

#### **Awards:**

- 2020-21 KCAI Full-Year Sabbatical, Kansas City Art Institute
- 2021 KCAI Faculty Development Grants (yearly 2007-2021 | \$1,200-\$3,600.00)
- 2020 AWA \$2,500.00 Emergency Grant, New York Foundation for the Arts
- 2017 Semi-Finalist, BP British Portrait Award Exhibition, National Gallery of Art, London UK
- 2015 LIAEP \$5,000.00 Grant for the 2015 Studio Nong Residency Program
- 2012-13 Full-Year Sabbatical, Kansas City Art Institute
- 2008 William and Dorothy Yeck \$10,000.00 Purchase Award, 2008 Miami University Young Painters Competition, Juror Peter Plagens
- 2007 Nomination: Charlotte Street Award, Kansas City, MO
- 2002-4 Graduate Fellow: Mildred Pelzer-Lynch Fellowship, University of Iowa
- 2001-2 Graduate Fellow: Virgil M. Beall Fellowship, University of Iowa

#### **Bibliography:**

- 2022 *Art for Everyone*, featured artist p.60, college textbook, 2nd Ed., Chemeteka Press and Oxford University Press
- 2019 *Look Me in the Eye*, Epsten Gallery, Kansas City, MO. Catalog
- 2018 *MEA10-* Manifest Gallery Annual, Volume 10, Manifest Gallery, Cincinnati, OH
- 2016 *Beautiful South*, 6-part documentary film series about Studio Nong, aired August/September, GuangXi, China television

- 2015 Highland, Christel, *Art Ambassadors*, Cover Story. pp28-33. March/April, [KC Studio Magazine Bear Review](#), Vol 1, Issue 2, p34, *Madonna and Child/The Discovery of Yellow*
- 2014 [The Daily Palette](#), University of Iowa School of Art and Art History | Intermedia | & the Humanities, Distinguished Alumni Updates, Sept 8 | Dec 10
- 2013 [QinZhou 980](#): Arts and Culture Magazine, *Sunrise-Sunset: Sculpture Exhibition at the Nixing Museum*, Aug 9  
[Post of China](#), [Taiwan Travel](#), [QinZhou Post](#), [Beibuwan Post](#), [QinZhou Official Gov. Website](#),  
*QinZhou NiXing Museum: International Collaboration with Artists from the US*, Aug 8, 9  
[QinZhou Post](#), *International Artist's Residency at the Huayi Nixing Pottery Factory*, Aug 6
- 2012 [Les Femmes Folles: The Interviews, 2011](#). Book Release, March 14
- 2011 Bembnister, Theresa, *Between Thee and Me*, [Kansas City Star](#), Sept 7  
Deskins, Sally, 'Hardcore Painting' at UNOs Gallery Lives Up to its Title, [The Reader](#), Omaha, NB, Sept 11  
Packham, Chris, *Get in the Van Gogh: Hardcore Painting at the Greenlease Gallery*, [The PITCH Weekly Reader](#), March 10  
Kloepfel, Tara, *Feminine Fancies: Farstad and Fisher*, [REVIEW Magazine](#), Mar 26
- 2009 [Kansas City Art Institute at 125](#), pp. 44,45, Kansas City Art Institute. Catalog
- 2008 Jones, Richard, *Young Painters Competition Winner Moves from Imagination to Realism*, [Journal News](#), Cincinnati, OH. Dec 19  
Pearce, Sara, *Miami Displays Winning Work: Ohio Young Painter's Prize*, [The Cincinnati Inquirer](#), Jan, 24<sup>th</sup>  
[Kansas City Star- New, Three: A Review](#)
- 2007 Self, Dana, *Wild Things: The Greenlease Gallery's 'Beasts' Brings out the Animal in All of Us*, [The Pitch](#), Kansas City, MO. Feb 8  
[MW Capacity- Art Blog for No-Coasters](#), <http://mwcapacity.wordpress.com/>
- 2006 Coe, Sue, *Aesthete*, [REVIEW Magazine](#), Kansas City, MO. Dec.  
Duncan, Jim, *The Art of Food*: [Relish Magazine](#), Dec.  
*Crass Menagerie: Jessie Fisher and Sarah Vandersall at Paragraph*, [The Pitch](#), Kansas City, MO.  
Exhibition Preview, *Jessie Fisher and Sarah Vandersall in AESTHETE at Paragraph*, [REVIEW Magazine](#); October, pp 30-33.  
[Pleiades A Journal of New Writing](#), Pleiades Press: Central Missouri State Univ, May and December Covers.  
[New American Paintings, Volume 65- Midwestern Edition 2006](#).  
Curated by Carl Belz, Director Emeritus of the Rose Art Museum of Brandeis University.
- 2005 Betancourt, Michael, *Whatever Happened to Postmodernism?*, [ArtScene](#), August.  
Duncan, Jim, *Art Pimp-Young Guns*, [Citiview Magazine](#), June 9<sup>th</sup>  
Duncan, Jim, *Summer of the Dead Queens- Who is Jessie Fisher?*, [Citiview Magazine](#), June 2<sup>nd</sup>  
Duncan, Jim, *Art Pimp- Aces High*, [Citiview Magazine](#), May 12<sup>th</sup>  
[Iowa Artists 2005](#), Des Moines Art Center, 2005. Catalog  
Pierre, Amanda: *Wit and Imagination Fuel Art Exhibition*, [Des Moines Register](#), May 8<sup>th</sup>  
Edwards, Nicole, *Gallery Crams Space for Salon Exhibition*", [Poughkeepsie Journal](#), Feb 11<sup>th</sup>  
*Flora/Fauna to open at LoRiver Art*", [Putnam County News and Recorder](#), [Cold Spring, NY](#), Sept 8<sup>th</sup>
- 2004 Maresca, Dean; *A Nerveracking Menagerie- Jessie Fishers 'Bunny on Bull'*", [Fran Magazine](#); April.
- 2003 Spire, Todd, *Jessie Fisher at Lo River Arts*, [New York North Arts](#), Sept.  
Zevitas, Steven T., Ed: [New American Paintings. The MFA Annual 2003](#); Open Studios Press; Dec.
- 2002 [Iowa Artists 2002](#), Des Moines Art Center, 2002. Catalog
- 1997 [The Unbroken Line-The Fellowship Centennial Exhibition 1887-1997](#),  
Pennsylvania Academy of the Fine Arts and The Museum of American Art, 1997. Catalog

#### **Public Collections:**

QinZhou NiXing Pottery Factory, Qinzhou, China  
Studio Nong, Sanmin Arts Village, Nanning City, China  
Jigang Studios and Gallery, Sanmin Arts Village, Nanning City, China  
GuangXi Arts Institute Painting Department Teaching Collection, Nanning China  
Miami University, Oxford, OH

#### **Private Collections:**

Wendel P. Oulous Repair Shop Collection, Los Angeles, CA/ Amsterdam, Netherlands  
Oliphant-Barnhouse Collection, Minneapolis, MN  
Annie Zander Collection, Kansas City, MO  
Susan Chrysler-White Collection, Iowa City, IA